

# Music: Grades K, 1, 2

Adopted 2017

## General Music

### **1 Create: Students will generate, develop, and refine artistic work.**

- e. Discover musical ideas through simple rhythm and melodic patterns. [MG1.CR.1.E](#)
  - e. Improvise sounds and movement to accompany artistic play and music by use of voice, instruments, and a variety of sound sources. [MG1.CR.2.E](#)
  - e. Explore the creation of short pieces using standard and/or alternative notation. [MG.1.CR.3.E](#)
  - e. Identify musical ideas through verbal, written, aural, or technological means. [MG.1.CR.4.E](#)
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### **2 Perform: Students will analyze, develop, and convey meaning through the presentation of artistic work.**

- e. Explore and identify the meaning of a song through its text by singing and/or playing an instrument. [MG2.P.1.E](#)
  - e. Discover how to express a piece of music to convey its meaning. [MG2.P.2.E](#)
  - e. Examine and share the performance with class and teacher. [MG2.P.3.E](#)
  - e. Identify persons serving in the roles of performer and audience. [MG2.P.4.E](#)
  - e. Explore music through both reading and aural approaches. [MG2.P.5.E](#)
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### **3 Respond: Students will critically interpret intent and meaning in order to evaluate artistic work.**

- e. Recognize and respond to foundational musical elements. [MG3.R.1.E](#)
- e. Express musical ideas through verbal, movement, written, or artistic means. [MG3.R.2.E](#)
- e. Utilize music terminology in the analysis and evaluation of musical performances, recordings, and compositions. [MG3.R.3.E](#)
- e. Identify proper concert/audience etiquette. [MG3.R.4.E](#)

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**4 Connect: Students will relate prior knowledge and personal experience with music to cultural and historical context.**

- e. Explore the historical and cultural aspects of music as it relates to other disciplines and arts. [MG4.CN.1.E](#)
  - e. Express how music relates to self and others. [MG4.CN.2.E](#)
  - e. Explore musical connections, similarities, and differences. [MG4.CN.3.E](#)
  - e. Share various roles of musicians in their own and other cultures. [MG4.CN.4.E](#)
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**Performance Music**

**1 Create: Students will generate, develop, and refine artistic work.**

- e. Discover musical ideas through simple rhythm and melodic patterns. [MP1.CR.1.E](#)
  - e. Improvise sounds and movement to accompany artistic play and music by use of voice, instruments, and a variety of sound sources. [MP1.CR.2.E](#)
  - e. Explore the creation of short pieces using standard and/or alternative notation. [MP1.CR.3.E](#)
  - e. Identify musical ideas through verbal, written, aural, or technological means. [MP1.CR.4.E](#)
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**2 Perform: Students will analyze, develop, and convey meaning through the presentation of artistic work.**

- e. Explore and identify the meaning of a song through its text by singing and/or playing an instrument. [MP2.P.1.E](#)
  - e. Discover how to express a piece of music to convey its meaning. [MP2.P.2.E](#)
  - e. Examine and share the performance with class and teacher. [MP2.P.3.E](#)
  - e. Identify the persons serving in the roles of performer and audience. [MP2.P.4.E](#)
  - e. Explore music through both reading and aural approaches. [MP2.P.5.E](#)
  - e. Perform in a classroom setting. [MP2.P.6.E](#)
  - e. Perform in a classroom setting within a small group. [MP2.P.7.E](#)
  - e. Practice proper concert etiquette for a variety of musical settings. [MP2.P.8.E](#)
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**3 Respond: Students will critically interpret intent and meaning in order to evaluate artistic work.**

- e. Recognize and respond to foundational musical elements. [MP3.R.1.E](#)
- e. Express musical ideas through verbal, movement, written, or artistic means. [MP3.R.2.E](#)
- e. Utilize music terminology in the analysis and evaluation of musical performances, recordings, and compositions. [MP3.R.3.E](#)
- e. Identify proper concert/audience etiquette. [MP3.R.4.E](#)

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**4 Connect: Students will relate prior knowledge and personal experience with music to cultural and historical context.**

- e. Explore the historical and cultural aspects of music as it relates to other disciplines and arts. **MP4.CN.1.E**
- e. Express how music relates to self and others. **MP4.CN.2.E**
- e. Explore musical connections, similarities, and differences. **MP4.CN.3.E**
- e. Share various roles of musicians in their own and other cultures. **MP4.CN.4.E**