

Music: Grade 2

CREATING

1 Generate and conceptualize artistic ideas and work.

- a Improvise rhythmic and melodic patterns and musical ideas for a specific purpose. [MU:CR1.1.2.A](#)
 - b Generate musical patterns and ideas within the context of a given tonality (such as major and minor) and meter (such as duple and triple). [MU:CR1.1.2.B](#)
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2 Organize and develop artistic ideas and work.

- a Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent. [MU:CR2.1.2.A](#)
 - b Use iconic or standard notation and/or recording technology to combine, sequence, and document personal musical ideas. [MU:CR2.1.2.B](#)
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3.1 Refine and complete artistic work.

- a Interpret and apply personal, peer, and teacher feedback to revise personal music. [MU:CR3.1.2.A](#)
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3.2 Refine and complete artistic work.

- a Convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or an informal audience. [MU:CR3.2.2.A](#)
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PERFORMING

4.1 Select, analyze, and interpret artistic work for presentation.

- a Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections. [MU:PR4.1.2.A](#)
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4.2 Select, analyze, and interpret artistic work for presentation.

- a Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance. [MU:PR4.2.2.A](#)
 - b When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation. [MU:PR4.2.2.B](#)
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4.3 Select, analyze, and interpret artistic work for presentation.

- a Demonstrate understanding of expressive qualities (such as dynamics and tempo) and how creators use them to convey expressive intent. [MU:PR4.3.2.A](#)

5 Develop and re fine artistic techniques and work for presentation.

- a Apply established criteria to judge the accuracy, expressiveness, and effectiveness of performances. MU:PR5.1.2.A
- b Rehearse, identify and apply strategies to address interpretive, performance, and technical challenges of music. MU:PR5.1.2.B

6 Convey meaning through the presentation of artistic work.

- a Perform music for a specific purpose with expression and technical accuracy. MU:PR6.1.2.A
- b Perform appropriately for the audience and purpose. MU:PR6.1.2.B

RESPONDING

7.1 Perceive and analyze artistic work.

- a Explain and demonstrate how personal interests and experiences influence musical selection for specific purposes. MU:RE7.1.2.A

7.2 Perceive and analyze artistic work.

- a Describe how specific music concepts are used to support a specific purpose in music. MU:RE7.2.2.A

8 Interpret intent and meaning in artistic work.

- a Demonstrate knowledge of music concepts and how they support creators'/performers' expressive intent. MU:RE8.1.2.A

9 Apply criteria to evaluate artistic work.

- a Apply personal and expressive preferences in the evaluation of music for specific purposes. MU:RE9.1.2.A

CONNECTING

10 Synthesize and relate knowledge and personal experiences to make art.

- a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.1.2.A

11 Relate artistic ideas and works with societal, cultural , and historical context to deepen understanding.

- a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN11.1.2.A