

Visual Arts: Art I

Creative Process VA.CP

1 The student will apply creative thinking to original artistic works. AI.1

- a Communicate personal ideas in works of art by selecting media and incorporating appropriate elements of art and principles of design. AI.1.A
- b Employ a variety of subject matter, including symbols and metaphors, to represent ideas about personal, cultural, or social concepts. AI.1.B

2 The student will identify and apply steps of a creative process to develop ideas and artwork. AI.2

- a Develop personal questions for inquiry AI.2.A
- b Research AI.2.B
- c Brainstorm AI.2.C
- d Develop preliminary sketches AI.2.D
- e Plan AI.2.E
- f Refine AI.2.F
- g Reflect AI.2.G
- h Maintain and use a process art portfolio (e.g., sketchbook/journal and digital or traditional working portfolio) for planning and as a resource in the art making process AI.2.H
- i Recognize the role of exhibition as part of the creative process. AI.2.I

Critical Thinking and Communication VA.CTC

3 The student will analyze, interpret, and evaluate artwork AI.3

- a Use art criticism skills to describe, interpret, analyze, and evaluate works of art AI.3.A
- b Analyze how media and visual organization in works of art affect the communication of ideas. AI.3.B
- c Analyze the functions, purposes, and perceived meanings of works of design AI.3.C
- d Engage in collaborative approaches to critique such as formal and informal, peer-to-peer, small group, and large group. AI.3.D

4 The student will formulate a definition for art and defend that definition in relation to objects in the world. AI.4

5 The student will identify communication and collaboration skills for the art studio, including safety procedures. AI.5

History, Culture, and Citizenship VA.HCC

- 6 The student will understand historical and cultural influences of art.** AI.6
- a Explore works from diverse artists (including diversity of ability, ethnicity, race, and gender). AI.6.A
 - b Explore works of historical and contemporary art movements. AI.6.B
 - c Analyze art in relation to events, places, cultures, and historical periods. AI.6.C
 - d Evaluate how social, cultural, and historical context influence meaning in works of art and design. AI.6.D

7 The student will identify ways to engage the school community through the visual arts. AI.7

8 The student will define and follow ethical behaviors when creating works of art and design to include citation of resources. AI.8

Innovation in the Arts VA.IA

9 The student will explore how the creative and/or design process relates to various careers and can be used to solve real-world problems AI.9

10 The student will identify and explore technological developments and new media in the visual arts. AI.10

11 The student will identify and describe relationships between music, dance, theatre, visual art, and non-arts fields of knowledge. AI.11

Technique and Application VA.TA

12 The student will select and apply elements of art and principles of design to communicate meaning in works of art. AI.12

13 The student will combine a variety of approaches to create the illusion of space within works of art such as overlapping, size, placement, and one-point perspective AI.13

14 The student will use observational skills to create works of art. AI.14

15 The student will exercise increasing skill and control in the use of media and techniques. AI.15

16 The student will use a variety of two dimensional, three-dimensional, and contemporary media to create works of art. AI.16

17 The student will create original artworks in response to styles from art/design history. AI.17