

Theatre Arts: Grade 4

Creative Process

- 1 The student will develop ideas for theatre that include stories with imaginary characters or settings.** 4.1
- 2 The student will identify questions for inquiry of a theatre topic of interest.** 4.2

Critical Thinking and Communication

- 3 The student will analyze, interpret, and evaluate theatrical works.** 4.3
 - Describe connections between technical elements and plot. 4.3.A
 - Interpret ideas and meanings in theatrical works. 4.3.B
 - Evaluate the work of self and others based on established criteria. 4.3.C

- 4 The student will examine how personal beliefs and experiences influence responses to theatrical works.** 4.4

- 5 The student will identify and describe theatre etiquette for a variety of theatre settings.** 4.5

History, Culture, and Citizenship

- 6 The student will examine historical contexts of a variety of theatrical works.** 4.6

- 7 The student will explain how theatre is an integral part of the community.** 4.7

- 8 The student will describe and practice citing sources in theatre activities and research.** 4.8

Innovation in the Arts

- 9 The student will identify skills learned in theatre that connect to other content areas and career options.** 4.9

- 10 The student will explore innovative ways to use technology in theatre performance.** 4.10

- 11 The student will explore how theatre skills and processes can be used in the development of solutions to real-world problems.** 4.11

Technique and Application

- 12 The student will examine the impact of physical and vocal choices used to convey character traits and emotions.** 4.12

- 13 The student will identify and explore physical and vocal warm ups for performers.** 4.13

14 The student will practice a rehearsal process to perform for a selected audience. 4.14

15 The student will examine creative and technical roles in theatre. 4.15

16 The student will examine skills and concepts of technical theatre. 4.16

- a Examine safety procedures in theatre spaces. 4.16.A
- b Select and apply a technical element to enhance a dramatized story (e.g., scenery, costumes, sound, lighting, props). 4.16.B