

# Mythology

**Analysis of Genre.**  
Students will develop an understanding of the genre of classical, world, and indigenous myths, legends, and folklore. **1**

- 1** Analyze the characteristics and purposes of different types of myths, legends, and folklore from a variety of cultures. **1.1**
- 2** Evaluate the significance of recurring themes, motifs, structures, and patterns in myths, legends, and folklore. **1.2**
- 3** Analyze the relevance and influence of myths, legends, and folklore on literature, art, and societal values within their respective cultures. **1.3**

**Relationships and Hierarchies of Characters and Deities.**  
Students will develop an understanding of the relationships and hierarchies of characters and deities within myths, legends, and folklore. **2**

- 1** Identify archetypal characters and/or deities within myths and the roles they play across different cultures. **2.1**
- 2** Describe the complexities of the relationships and interactions between the characters and/or deities across and within different mythological and cultural systems. **2.2**
- 3** Derive meanings about the relationships of “the divine,” “the human,” and “the physical” in regard to “the cosmos” using storytelling as a vehicle to moralize themes such as force, violence, hubris, agency, fate, love, and knowledge. **2.3**

**Context, Influence, and Significance.** Students will investigate the historicity, influence, and significance of classical, world, and indigenous myths, legends, and folklore on modern cultures and societies. **3**

- 1** Describe how myths, legends, and folklore portray different versions of historical events, figures, and peoples. **3.1**
- 2** Analyze how myths, legends, and folklore reflect, influence, and shape the values of cultures and societies. **3.2**
- 3** Evaluate the influences and significance of classical and global myths, legends, and folklore on modern media and culture, including themes, motifs, and archetypes. **3.3**