

# Theatre: High School Musical Theatre Level IV

Adopted 2013

## High School Musical Theatre Level IV

- 1. The student develops concepts about self, human relationships, and the environment using elements of drama, dance, music, and the conventions of musical theatre. The student is expected to:** [HS.MT.IV.1](#)
  - A. create and lead theatrical, dance, and vocal music preparation and warm-up techniques; [HS.MT.IV.1.A](#)
  - B. arrange stage movement in a musical theatre performance; [HS.MT.IV.1.B](#)
  - C. choreograph various dance genres such as ballet, tap, jazz, ballroom, and Broadway in a musical theatre performance; [HS.MT.IV.1.C](#)
  - D. develop effective use of voice and diction in spoken dialogue to effectively express thoughts, feelings, and actions; [HS.MT.IV.1.D](#)
  - E. develop appropriate singing technique in vocalized solo and ensemble repertoire to effectively express thoughts, feelings, and actions; [HS.MT.IV.1.E](#)
  - F. model professional audition techniques such as musical selection, monologue performance, dance and movement, and the relationship between accompanist and performer; [HS.MT.IV.1.F](#)
  - G. perform a multi-dimensional character from a musical incorporating singing, dancing, and acting; and [HS.MT.IV.1.G](#)
  - H. collaborate effectively with all artistic partners in a musical theatre production. [HS.MT.IV.1.H](#)

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**2. The student interprets characters through acting, singing, and dance using voice and body expressively and creates dramatizations called for in a musical script.**

**The student is expected to:** HS.MT.IV.2

- A. model appropriate safety measures in vocalization, dance movement, and theatrical movement; HS.MT.IV.2.A
- B. defend creativity as it relates to self and ensemble in musical theatre; HS.MT.IV.2.B
- C. analyze characterization in musical theatre styles; HS.MT.IV.2.C
- D. model proper voice usage and correct vocal production skills such as vocal placement, vocal phrasing, vocal tone production, and vocal consistency in a performance situation; HS.MT.IV.2.D
- E. analyze lyrics of a song as a monologue, dialogue, or ensemble scene for interpretation, characterization, and physicalization; HS.MT.IV.2.E
- F. create and sustain believable characters through acting, singing, and dancing; and HS.MT.IV.2.F
- G. collaborate to produce material related to musical theatre such as monologues, scenes, lyrics, or choreography to convey meaning to the audience through live performance or other media forms. HS.MT.IV.2.G

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**3. The student applies design, directing, choreography, and musical theatre production concepts and skills. The student is expected to:** HS.MT.IV.3

- A. model safe and effective use of technical elements of musical theatre; HS.MT.IV.3.A
- B. create musical production plans such as research, rehearsal plans, technical designs, blocking, choreography, and solo and ensemble musical numbers; and HS.MT.IV.3.B
- C. cast and direct a musical theatre or musical media production. HS.MT.IV.3.C

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**4. The student relates musical theatre to history, society, and culture. The student is expected to:** HS.MT.IV.4

- A. conduct concentrated studies on historical and cultural influences on and developments in musical theatre; HS.MT.IV.4.A
- B. justify musical theatre as an original American art form; HS.MT.IV.4.B
- C. depict musical theatre as a reflection of life in particular times, places, and cultures; and HS.MT.IV.4.C
- D. defend the influences of musical theatre forms such as theatre, television, and film on past and present society. HS.MT.IV.4.D

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**5. The student responds to and evaluates musical theatre performances. The student is expected to:** HS.MT.IV.5

- A. evaluate and practice appropriate audience behavior at various types of performances; HS.MT.IV.5.A
- B. defend musical theatre as a creative art form; HS.MT.IV.5.B
- C. compare the nature of musical theatre elements to other musical media; HS.MT.IV.5.C
- D. appraise self and peer performance using constructive criticism; HS.MT.IV.5.D
- E. evaluate musical theatre, musical film, or other musical media using precise musical theatre vocabulary; HS.MT.IV.5.E
- F. experiment with a career opportunity in musical theatre, musical film, or other musical media and analyze the training, skills, self-discipline, and artistic discipline needed for personal success; HS.MT.IV.5.F
- G. relate musical theatre skills and experiences to higher education and careers outside of the theatre; and HS.MT.IV.5.G
- H. document and present information in a clear and coherent manner using technology to build a resume or portfolio. HS.MT.IV.5.H