

Dance: Grades 9, 10, 11, 12 (Levels I-IV)

Adopted 2013

Dance Level I

- 1. The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to:** **HS.I.1**
 - A. define basic kinesthetic and spatial awareness individually and in groups; **HS.I.1.A**
 - B. identify a comprehensive understanding of health, safety, and wellness for dancers; **HS.I.1.B**
 - C. recognize knowledge of dance genres, styles, and vocabulary; and **HS.I.1.C**
 - D. identify images found in the environment through movement. **HS.I.1.D**

- 2. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles. The student is expected to:** **HS.I.2**
 - A. explain basic principles of proper body alignment; **HS.I.2.A**
 - B. explore, improvise, and demonstrate original movement during the creative process; **HS.I.2.B**
 - C. express ideas and emotions through movement; and **HS.I.2.C**
 - D. create basic compositional forms using fundamental dance elements for choreographic processes. **HS.I.2.D**

- 3. The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing. The student is expected to:** **HS.I.3**
 - A. perform memorized movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms; **HS.I.3.A**
 - B. identify the effective use of dance elements in practice and performance; **HS.I.3.B**
 - C. perform basic compositional forms using fundamental choreographic processes; and **HS.I.3.C**
 - D. understand the principles of an effective warm-up and cool-down, implementing elements of proper conditioning for performing skills. **HS.I.3.D**

4. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to: HS.I.4

- A. perform the characteristics of dances from several diverse cultures or historical periods; HS.I.4.A
- B. perform dance phrases or dances from several time periods with an understanding of historical and social contexts; HS.I.4.B
- C. identify historical figures in dance history and their significance; and HS.I.4.C
- D. identify dance in various media and content areas. HS.I.4.D

5. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to: HS.I.5

- A. incorporate appropriate movement vocabulary when identifying qualities and discussing meaning of performance or production in dance; HS.I.5.A
- B. demonstrate appropriate audience behavior and etiquette in the classroom and at performances; HS.I.5.B
- C. identify relationships between dance and other content areas; and HS.I.5.C
- D. identify knowledge and skills of technology in dance. HS.I.5.D

Dance Level II

1. The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to: HS.II.1

- A. demonstrate kinesthetic and spatial awareness individually and in groups; HS.II.1.A
- B. expand a comprehensive understanding of health, safety, and wellness for dancers; HS.II.1.B
- C. demonstrate effective knowledge of dance genres, styles, and vocabulary; and HS.II.1.C
- D. interpret details in movement in natural and constructed environments. HS.II.1.D

2. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles. The student is expected to: HS.II.2

- A. expand a comprehensive understanding of principles of proper body alignment; HS.II.2.A
- B. explore, improvise, and perform original movement during the creative process; HS.II.2.B
- C. expand the expression of ideas and emotions through movement; and HS.II.2.C
- D. create enhanced compositional forms using fundamental dance elements for choreographic processes. HS.II.2.D

3. The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing. The student is expected to: **HS.II.3**

- A. perform extended movement patterns with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms; **HS.II.3.A**
- B. demonstrate the elements of dance effectively; **HS.II.3.B**
- C. perform enhanced compositional forms using sound choreographic processes; and **HS.II.3.C**
- D. implement an effective warm-up and cool-down, implementing the elements of proper conditioning for performing skills. **HS.II.3.D**

4. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to: **HS.II.4**

- A. analyze dances of various cultures or historical periods; **HS.II.4.A**
- B. choreograph short dance phrases that exhibit an understanding of various historical periods and social contexts; **HS.II.4.B**
- C. perform dances in various media and content areas; and **HS.II.4.C**
- D. interpret historical and cultural dance forms using technology. **HS.II.4.D**

5. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to: **HS.II.5**

- A. identify characteristics of a variety of dances; **HS.II.5.A**
- B. analyze qualities of performance and proper etiquette in dance; **HS.II.5.B**
- C. identify similarities of form and expression in dance and other content areas; and **HS.II.5.C**
- D. apply knowledge and skills of technology in dance. **HS.II.5.D**

Dance Level III

1. The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to: **HS.III.1**

- A. analyze kinesthetic and spatial awareness individually and in groups; **HS.III.1.A**
- B. distinguish a comprehensive understanding of health, safety, and wellness for dancers; **HS.III.1.B**
- C. compare knowledge and skills of dance genres, styles, and vocabulary; and **HS.III.1.C**
- D. differentiate designs and images in natural and constructed environments. **HS.III.1.D**

2. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles. The student is expected to: HS.III.2

- A. create dance studies using original movement based on theme and variation; HS.III.2.A
- B. experiment, improvise, and perform original movement during the creative process; HS.III.2.B
- C. compare and contrast the expression of ideas and emotions through movement; and HS.III.2.C
- D. differentiate compositional forms using intermediate dance elements for choreographic processes. HS.III.2.D

3. The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing. The student is expected to: HS.III.3

- A. perform and examine memorized complex movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms; HS.III.3.A
- B. execute a wide range of dynamics in quality movement; HS.III.3.B
- C. perform with projection, confidence, and expression when executing dance movements; and HS.III.3.C
- D. distinguish an effective warm-up and cool-down, implementing the elements of proper conditioning for performing skills. HS.III.3.D

4. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to: HS.III.4

- A. compare similarities and differences in steps, styles, and traditions from various cultures or historical periods; HS.III.4.A
- B. recognize and evaluate dances as they relate to various historical periods and social contexts; HS.III.4.B
- C. create and experiment with dances in various media and content areas; and HS.III.4.C
- D. research historical and cultural dance forms using technology. HS.III.4.D

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- 5. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to:** **HS.III.5**
- A. compare characteristics and qualities of a variety of dances; **HS.III.5.A**
 - B. analyze dance from a variety of perspectives such as those of dance critic, performer, choreographer, and audience member; **HS.III.5.B**
 - C. understand the relationship of dance performance skills and other content areas; and **HS.III.5.C**
 - D. experiment with knowledge and skills of technology through a dance portfolio. **HS.III.5.D**
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Dance Level IV

- 1. The student develops an awareness of the body's movement using sensory information while dancing. The student is expected to:** **HS.IV.1**
- A. evaluate kinesthetic and spatial awareness individually and in groups; **HS.IV.1.A**
 - B. develop a working knowledge of health, safety, and wellness for dancers; **HS.IV.1.B**
 - C. demonstrate and evaluate a working knowledge and skills of dance genres, styles, and vocabulary; and **HS.IV.1.C**
 - D. create designs and images found in natural and constructed environments. **HS.IV.1.D**
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- 2. The student develops knowledge and skills of dance elements, choreographic processes, and forms in a variety of dance genres and styles. The student is expected to:** **HS.IV.2**
- A. create and improvise dance studies using original movement based on theme and variation to successfully communicate an idea; **HS.IV.2.A**
 - B. improvise, construct, and evaluate original movement studies; **HS.IV.2.B**
 - C. evaluate the expression of ideas and emotions through movement; and **HS.IV.2.C**
 - D. design compositional forms implementing advanced dance elements for choreographic processes. **HS.IV.2.D**

3. The student demonstrates knowledge and execution of technical dance skills in a variety of dance genres and styles through performing. The student is expected to: HS.IV.3

- A. assess performance of memorized complex movement sequences with rhythmical accuracy in dance genres and styles such as ballet, modern dance, tap, jazz, musical theatre dance, and world dance forms; HS.IV.3.A
- B. perform dance movements with a refined sense of musicality and expressiveness and a wide range of spatial qualities; HS.IV.3.B
- C. evaluate the performance of projection, confidence, and expression in the movement; and HS.IV.3.C
- D. design an effective warm-up and cool-down, implementing the elements of proper conditioning for performing skills. HS.IV.3.D

4. The student demonstrates an understanding of cultural, historical, and artistic diversity. The student is expected to: HS.IV.4

- A. evaluate choreography in dances from various cultures or historical periods; HS.IV.4.A
- B. research and create a project using technology to illustrate an understanding of significant dance events or historical figures in appropriate social, historical, and cultural contexts; HS.IV.4.B
- C. improvise and construct dances in various media and content areas; and HS.IV.4.C
- D. evaluate historical and cultural dance forms using technology. HS.IV.4.D

5. The student makes informed personal judgments about dance and the meaning and role of dance in society. The student is expected to: HS.IV.5

- A. evaluate personal dance compositions and the work of others; HS.IV.5.A
- B. create and reconstruct a choreographic study using varied media and environments; HS.IV.5.B
- C. create a portfolio based on personal artistic works, performance works, or research; and HS.IV.5.C
- D. perform and evaluate a choreographic study using varied media and environments. HS.IV.5.D