

# Literary Genres

The student builds an extensive vocabulary through reading and systematic word study. The student is expected to: **LG 1**

- A** expand vocabulary through wide reading, listening, and discussion; **LG 1A**
- B** investigate word origins as an aid to understanding meanings, derivations, and spellings as well as influences on the English language; and **LG 1B**
- C** discriminate between connotative and denotative meanings and interpret the connotative power of words. **LG 1C**

The student analyzes fictional and poetic elements focusing on how they combine to contribute meaning in literary texts. The student is expected to: **LG 2**

- A** compare and contrast varying aspects of texts such as themes, conflicts, and allusions; **LG 2A**
- B** propose and provide examples of themes that cross texts; **LG 2B**
- C** connect literature to historical context, current events, and his/her own experiences; **LG 2C**
- D** analyze relevance of setting and time frame to text's meaning; **LG 2D**
- E** identify basic conflicts; **LG 2E**
- F** describe the development of plot and how conflicts are addressed and resolved; **LG 2F**
- G** analyze characters' traits, motivations, changes, and stereotypical features; **LG 2G**
- H** describe how irony, tone, mood, style, and sound of language contribute to the effect of the text; **LG 2H**
- I** determine and explain purposes and effects of figurative language, particularly symbolic and metaphoric; **LG 2I**
- J** identify and analyze text structures; **LG 2J**
- K** recognize archetypes, motifs, and symbols across texts; **LG 2K**
- L** analyze distinctive features of text genre such as biography, historical fiction, science fiction, political writing, fantasy fiction, short story, dramatic literature, or poetry; **LG 2L**
- M** identify how authors create suspense; and **LG 2M**

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**N** tell how points of view affect tone, characterization, and credibility. LG 2N

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The student reads critically to evaluate texts and the authority of sources. The student is expected to: LG 3

**A** analyze the characteristics of well-constructed texts; LG 3A

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**B** describe how a writer's point of view may affect text credibility, structure, or tone; LG 3B

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**C** analyze aspects of texts such as patterns of organization and choice of language for their effect on audiences; and LG 3C

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**D** examine strategies that writers in different fields use to compose. LG 3D

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The student reads to increase knowledge of his/her own culture, the culture of others, and the common elements of cultures. The student is expected to: LG 4

**A** compare text events with personal and other readers' experiences; LG 4A

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**B** recognize and discuss themes and connections that cross cultures; and LG 4B

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**C** recognize how writers represent and reveal their cultures and traditions in texts. LG 4C

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The student uses writing as a tool for learning and researching literary genres. The student is expected to: LG 5

**A** use writing to discover, record, review, and learn; and LG 5A

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**B** link related information and ideas from a variety of sources. LG 5B

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