

Commercial Photography I (2017)

Adopted 2017

The student demonstrates professional standards/employability skills as required by business and industry. The student is expected to: **CPI.1**

- A. identify and participate in training, education, or certification for employment;** **CPI.1.A**

- B. identify and demonstrate positive work behaviors and personal qualities needed to be employable; and** **CPI.1.B**

- C. demonstrate skills related to finding and obtaining a desired job.** **CPI.1.C**

The student applies academic knowledge and skills in commercial photography. The student is expected to: **CPI.2**

- A. apply English language arts knowledge and skills in accordance with industry standards to a variety of written documents; and** **CPI.2.A**

- B. apply mathematics knowledge and skills in accordance with industry standards to solve a problem.** **CPI.2.B**

The student applies professional communications strategies. The student is expected to: **CPI.3**

- A. adapt language for audience, purpose, situation, and intent;** **CPI.3.A**

- B. organize oral and written information;** **CPI.3.B**

- C. interpret and communicate information, data, and observations;** **CPI.3.C**

- D. deliver formal and informal presentations;** **CPI.3.D**

- E. apply active listening skills;** **CPI.3.E**

- F. listen to and speak with diverse individuals; and** **CPI.3.F**

- G. exhibit public relations skills.** **CPI.3.G**

The student understands and examines problem-solving methods. The student is expected to: **CPI.4**

- A. employ critical-thinking skills independently and in groups; and** **CPI.4.A**

- B. employ interpersonal skills in groups to solve problems.** **CPI.4.B**

The student applies technology applications. The student is expected to use personal information management, email, Internet, writing and publishing, presentation, and spreadsheet or database applications for commercial photography projects. **CPI.5**

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The student understands commercial photography systems. The student is expected to analyze and summarize the history and evolution of commercial photography. **CPI.6**

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The student applies safety regulations. The student is expected to: **CPI.7**

- A.** implement personal and workplace safety rules and regulations in a photography studio and lab; and **CPI.7.A**
 - B.** follow emergency procedures. **CPI.7.B**
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The student applies leadership characteristics to student leadership and professional development activities. The student is expected to: **CPI.8**

- A.** employ communication skills; **CPI.8.A**
 - B.** employ teamwork and conflict-management skills; **CPI.8.B**
 - C.** conduct and participate in meetings; and **CPI.8.C**
 - D.** employ mentoring skills. **CPI.8.D**
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The student applies ethical decision making and understands and complies with laws regarding use of technology in commercial photography. The

- A.** demonstrate an understanding of ethical conduct related to interacting with others such as maintaining client confidentiality and privacy of sensitive content and providing proper credit for ideas; **CPI.9.A**
- B.** discuss and apply copyright laws in relation to fair use and duplication of images; **CPI.9.B**
- C.** model respect for intellectual property when manipulating, morphing, and editing digital images; **CPI.9.C**

student is expected to: **CPI.9**

D. analyze the impact of photography on society; and **CPI.9.D**

E. understand Creative Commons laws, including all licensing. **CPI.9.E**

The student develops career-building characteristics. The student is expected to: **CPI.10**

A. create a portfolio to document information such as work experiences, licenses, certifications, and work samples; and **CPI.10.A**

B. examine employment opportunities in entrepreneurship. **CPI.10.B**

The student applies technical skills for efficiency. The student is expected to employ planning and time-management skills to complete work tasks. **CPI.11**

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The student develops a basic understanding of commercial photography. The student is expected to: **CPI.12**

A. research career opportunities and qualifications in photography; **CPI.12.A**

B. research the history and evolution of photography; **CPI.12.B**

C. analyze principles of commercial photography such as working with clients, interpreting client instructions, developing production schedules, and delivering products in a competitive market; **CPI.12.C**

D. analyze and apply the elements and principles of art to photographs; **CPI.12.D**

E. demonstrate knowledge of different types of cameras and lenses and their applications to photography; **CPI.12.E**

F. demonstrate knowledge of photographic composition and layout; **CPI.12.F**

G. demonstrate knowledge of different types of photographic media; **CPI.12.G**

H. demonstrate knowledge of the basics of digital photography; **CPI.12.H**

I. demonstrate knowledge of photographic lighting techniques, including three-point lighting; **CPI.12.I**

J. identify characteristics and uses of various types of photographic paper; **CPI.12.J**

K. demonstrate an understanding of standard conventions for mounting, matting, or framing; **CPI.12.K**

L. produce a variety of photographs using appropriate, current, industry-standard production processes; **CPI.12.L**

M. evaluate photographs using principles of art, commercial photography standards, and critical-thinking skills; CPI.12.M

N. understand resolution and digital file format; CPI.12.N

O. identify and use the principles of design to discuss, analyze, critique, and write about visual aspects in photographic work, including the student's own work; and CPI.12.O

P. demonstrate knowledge of the principles of design in photographic work with a focus on composition, color, design, shape, shadow, negative space, and background. CPI.12.P