

Grade 8

Adopted 2023

English Language Arts Overarching Expectations

- 1. Read and write for a variety of purposes, including academic and personal, for extended periods of time.** [ELA.OE.1](#)

 - 2. Acquire, refine, and share knowledge through a variety of multimedia literacies to include written, oral, visual, digital, and interactive texts.** [ELA.OE.2](#)

 - 3. Make inferences to support comprehension.** [ELA.OE.3](#)

 - 4. Collaborate with others and use active listening skills.** [ELA.OE.4](#)

 - 5. Cite evidence to explain and justify reasoning.** [ELA.OE.5](#)

 - 6. Create quality work by adhering to an accepted format.** [ELA.OE.6](#)
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Eighth Grade

Applications of Reading

1. Evaluate and critique key literary elements that enhance and deepen meaning within and across texts. [ELA.8.AOR.1](#)
 1. Analyze how key elements contribute to the meaning of the text as a whole. [ELA.8.AOR.1.1](#)
 2. Analyze how figurative language impacts mood, tone, and meaning in a text(s); explain an author's use of symbolism. [ELA.8.AOR.1.2](#)
2. Evaluate and critique the development of themes and central ideas within and across texts. [ELA.8.AOR.2](#)
 1. Analyze how key details contribute to the development of two or more themes within and across literary texts. [ELA.8.AOR.2.1](#)
 2. Analyze how supporting details contribute to the development of two or more central ideas within and across informational texts. [ELA.8.AOR.2.2](#)
3. Evaluate how an author's choice of point of view or perspective shapes style and meaning within and across literary texts. [ELA.8.AOR.3](#)
 1. Analyze how points of view and/or perspectives create effects to include suspense and dramatic irony. [ELA.8.AOR.3.1](#)
4. Evaluate and critique how an author's perspective and purpose shape style and meaning within and across informational texts. [ELA.8.AOR.4](#)
 1. Analyze an author's perspective or purpose in a text and analyze how an author uses rhetoric to advance that perspective or purpose. [ELA.8.AOR.4.1](#)
5. Evaluate and critique how an author uses words, phrases, and text structures to craft text. [ELA.8.AOR.5](#)
 1. Determine and explain how an author's choices in structuring a text, including the manipulation of time (e.g., flashback and foreshadowing), create effects such as mystery or suspense. [ELA.8.AOR.5.1](#)
 2. Analyze how the structure of individual text sections (e.g., a particular sentence, paragraph, chapter, or section) and/or text features convey an author's purpose in an informational text. [ELA.8.AOR.5.2](#)
 3. Trace the development of an author's argument while analyzing the types of reasoning and/or rhetorical appeals used in an informational text. [ELA.8.AOR.5.3](#)
6. Summarize and paraphrase text to support comprehension and understanding. [ELA.8.AOR.6](#)
 1. Summarize and/or paraphrase content from grade-level text to enhance comprehension. [ELA.8.AOR.6.1](#)
7. Determine or clarify the meaning of unknown and multiple-meaning words and phrases. [ELA.8.AOR.7](#)
 1. Determine or clarify the meaning of known, unknown, and multiple-meaning words and phrases, choosing from an array of strategies: [ELA.8.AOR.7.1](#)
 - a. use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) to determine the meaning of words

- and phrases; [ELA.8.AOR.7.1.A](#)
 - b. use background or prior knowledge to determine or clarify the meanings of words; and [ELA.8.AOR.7.1.B](#)
 - c. consult reference materials to determine or clarify the precise meanings, pronunciations, parts of speech, etymology, or standard usage of words. [ELA.8.AOR.7.1.C](#)
8. Analyze word relationships and nuances in word meanings within literary and informational texts. [ELA.8.AOR.8](#)
- 1. Interpret an author's use of figurative, connotative, and technical language in literary, informational, and multimedia texts: [ELA.8.AOR.8.1](#)
 - a. interpret figures of speech (e.g., oxymoron) in context and analyze how they function within a text; [ELA.8.AOR.8.1.A](#)
 - b. determine the relationship between particular words to better understand each of the words; and [ELA.8.AOR.8.1.B](#)
 - c. distinguish between the connotations of words with similar denotations (e.g., willful, resolute). [ELA.8.AOR.8.1.C](#)
9. Build and apply a range of academic vocabulary, as well as grade-level appropriate morphology to apply to reading, writing, and speaking. [ELA.8.AOR.9](#)
- 1. Apply knowledge of affixes and Greek and Latin roots to determine new and/or clarify precise meanings of words and phrases in grade-level content. [ELA.8.AOR.9.1](#)
10. Evaluate and critique multimedia presentations of a text or subject, including their impact on an audience. [ELA.8.AOR.10](#)
- 1. Evaluate a text or subject presented through multimedia formats (e.g., reading a print version of a scene in a play and watching a performance of a scene in a play), and analyze how each media's portrayal of the text or subject impacts the audience. [ELA.8.AOR.10.1](#)

Research

- 1. Use critical thinking skills to investigate, evaluate, and synthesize a variety of sources to obtain and refine knowledge. [ELA.8.R.1](#)
 - 1. Conduct short and more sustained research by: [ELA.8.R.1.1](#)
 - a. generating and answering a research question(s) about a topic; and [ELA.8.R.1.1.A](#)
 - b. using a variety of print and multimedia sources to refine the scope of inquiry as relevant to the topic and purpose. [ELA.8.R.1.1.B](#)
 - 2. Analyze the credibility and relevance of sources using only those that are credible and relevant to the topic and the purpose of inquiry. [ELA.8.R.1.2](#)
 - 3. Analyze findings to determine relevance to the topic. [ELA.8.R.1.3](#)
 - 4. Logically organize findings as relevant to the purpose. [ELA.8.R.1.4](#)
 - 5. Cite sources to avoid plagiarism. [ELA.8.R.1.5](#)

Written and Oral Communications

1. Write arguments to support claims with clear reasons and relevant evidence. [ELA.8.C.1](#)
 1. Write arguments to support a claim(s) with clear reasons and relevant evidence. When writing: [ELA.8.C.1.1](#)
 - a. introduce a claim(s) and support a claim(s) with logical reasoning and relevant evidence (e.g., facts, data, statistics) using accurate and credible sources; [ELA.8.C.1.1.A](#)
 - b. acknowledge and refute a counterclaim with relevant evidence; create an organizational structure that establishes relationships between reasons and evidence; [ELA.8.C.1.1.B](#)
 - c. use transitions to create cohesion and clarify the relationships between claim(s), a counterclaim, reasons, and evidence; [ELA.8.C.1.1.C](#)
 - d. establish and maintain a tone appropriate to the task and audience; and [ELA.8.C.1.1.D](#)
 - e. provide a concluding statement or section that supports the argument presented. [ELA.8.C.1.1.E](#)
 2. Write informative/expository texts to analyze and explain complex ideas and information. [ELA.8.C.2](#)
 1. Write informative texts to examine a topic and analyze information from multiple sources. When writing: [ELA.8.C.2.1](#)
 - a. introduce a topic clearly and organize ideas, concepts, and information, using a structure such as definition, compare and contrast, and/or cause and effect; [ELA.8.C.2.1.A](#)
 - b. develop the topic with relevant facts, definitions, details, and/or quotes; [ELA.8.C.2.1.B](#)
 - c. use varied transitions to clarify the relationships between ideas and concepts; [ELA.8.C.2.1.C](#)
 - d. use precise language and thoughtful elaboration to inform or to explain the topic; [ELA.8.C.2.1.D](#)
 - e. establish a tone appropriate to the task and audience; and [ELA.8.C.2.1.E](#)
 - f. provide a concluding statement or section that supports the information presented. [ELA.8.C.2.1.F](#)
 3. Write narratives to develop real or imagined experiences using effective techniques. [ELA.8.C.3](#)
 1. Write narratives to develop real or imagined experiences, memories, or ideas, using effective techniques, relevant descriptive details, and logically structured event sequences. When writing: [ELA.8.C.3.1](#)
 - a. produce clear and coherent writing in which the development, organization, and style are appropriate to the task, purpose, and audience; [ELA.8.C.3.1.A](#)

- b. engage the reader by establishing a situation, a clear point of view, and by introducing a narrator and/or characters; [ELA.8.C.3.1.B](#)
 - c. organize a logical plot structure and use a variety of transitional words and phrases to convey sequence and signal time shifts; [ELA.8.C.3.1.C](#)
 - d. use narrative techniques such as dialogue, pacing, and description to develop experiences, events, setting, and/or characters; [ELA.8.C.3.1.D](#)
 - e. use precise words and phrases, details, and figurative language to develop the experiences, events, setting, and/or characters; and [ELA.8.C.3.1.E](#)
 - f. provide an ending that connects to the intended purpose of the writing. [ELA.8.C.3.1.F](#)
4. Demonstrate command of standard English grammar and conventions when writing. [ELA.8.C.4](#)
- 1. Use the rules of and make intentional decisions about standard English grammar and conventions to write compositions with varied sentence structures. When writing: [ELA.8.C.4.1](#)
 - a. apply knowledge of rules for capitalization; [ELA.8.C.4.1.A](#)
 - b. use a comma or dash to indicate a pause or break and an ellipsis to indicate an omission; [ELA.8.C.4.1.B](#)
 - c. use different types of verbals in sentences (gerunds, participles, infinitives); [ELA.8.C.4.1.C](#)
 - d. distinguish between and use active and passive voice and types of grammatical mood (indicative, subjunctive, conditional, imperative); [ELA.8.C.4.1.D](#)
 - e. use appropriate parallel structure in words, phrases, and clauses; [ELA.8.C.4.1.E](#)
 - f. identify and revise sentence fragments, run-on sentences, and inappropriate shifts in verb tense, number, voice, and mood; and [ELA.8.C.4.1.F](#)
 - g. use print and multimedia resources to edit for grammar, usage, mechanics, and format in order to finalize drafts for a variety of publication media. [ELA.8.C.4.1.G](#)
5. Revise writing to improve clarity and enhance style appropriate to audience, purpose, and task. [ELA.8.C.5](#)
- 1. Improve writing by planning, editing, and considering feedback from adults and peers and revising for clarity and cohesiveness. [ELA.8.C.5.1](#)
6. Write independently and legibly for a variety of tasks and purposes. [ELA.8.C.6](#)
- 1. This standard is not directly addressed after fifth grade. [ELA.8.C.6.1](#)
7. Organize and communicate ideas through a range of formats to engage a variety of audiences. [ELA.8.C.7](#)
- 1. Present claims and findings, emphasizing key ideas in a focused manner with relevant descriptions, facts, details, and examples for a variety of tasks, purposes, and audiences. When presenting: [ELA.8.C.7.1](#)

- a. demonstrate and adjust speaking techniques (e.g., appropriate eye contact, nonverbal cues, adequate volume, clear pronunciation, pacing); [ELA.8.C.7.1.A](#)
 - b. convey a clear perspective with clear reasoning and valid evidence; [ELA.8.C.7.1.B](#)
 - c. include graphics and multimedia elements to aid comprehension, enhance communication, and add interest; and [ELA.8.C.7.1.C](#)
 - d. select and use appropriate digital tools. [ELA.8.C.7.1.D](#)
8. Through collaboration, react and respond to information while building upon the ideas of others and respecting diverse perspectives. [ELA.8.C.8](#)
 1. Initiate and participate in structured discussions and collaborations about grade-appropriate topics and texts: [ELA.8.C.8.1](#)
 - a. ask relevant questions to build on ideas; acknowledge new information expressed by others, and when necessary, modify personal ideas. [ELA.8.C.8.1.A](#)
 - b. consider new ideas and diverse perspectives of others when forming opinions about a topic, text, or issue; qualify or justify views based on evidence. [ELA.8.C.8.1.B](#)
9. Evaluate and critique ideas and concepts interactively through listening and speaking. [ELA.8.C.9](#)
 1. Using digital media, an audio, video, or live presentation, and/or a printed transcript of a presentation: [ELA.8.C.9.1](#)
 - a. determine the effectiveness of a speaker's argument and specific claims, evaluating the speaker's reasoning and relevance of the evidence; [ELA.8.C.9.1.A](#)
 - b. analyze a presentation to determine how a speaker articulates a clear message, addresses possible misconceptions or objections, chooses appropriate media, and uses a style appropriate for the audience; and [ELA.8.C.9.1.B](#)
 - c. analyze the purpose of the information being presented. [ELA.8.C.9.1.C](#)