

Visual Arts: Grade 8

Adopted 2015

Generate and conceptualize artistic ideas and work.

- 1. Collaboratively identify and elaborate on contemporary themes in the local and global community that could be explored in art making.** VA.1.CR1.8.1
- 2. Use contextual research to generate ideas and to produce a work of art that demonstrates understanding of artistic techniques and organizational structures.** VA.1.CR1.8.2
- 3. Individually and/or collaboratively design an object or art work that is based on a need, theme, or aesthetics that demonstrates developing technical skill.** VA.1.CR1.8.3
- 4. Document early stages of the creative process visually and verbally in traditional or new media.** VA.1.CR1.8.4

Organize and develop artistic ideas and work.

- 1. Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making and designing with attention to quality craftsmanship and organizational structures. (i.e. elements & principles of design, composition)** VA.2.CR2.8.1
- 2. Demonstrate awareness of practices, issues and ethics of appropriation, fair use, copyright, open source, and creative commons as they apply to creating works of art and design.** VA.2.CR2.8.2
- 3. Select, organize, and design images and works to make visually clear and compelling compositions that demonstrate appropriate technical and expressive attributes.** VA.2.CR2.8.3
- 4. Organize, present, and document a body of evidence that demonstrates the artistic process from start to finish.** VA.2.CR2.8.4

Refine and complete artistic work.

- 1. Refine and adapt art works in consideration of the audience, and context of the work with consideration to developing technical skills and organizational principles.** VA.3.CR3.8.1
- 2. Analyze and reflect on how the elements and principles of design and other experimental approaches are working to convey the artistic intention and make necessary adjustments for the most effective solution.** VA.3.CR3.8.2

3. Utilize personal reflection and critical feedback to refine technical proficiency, intentionality, aesthetic judgment and expressive capability. VA.3.CR3.8.3

4. Apply relevant criteria to examine, reflect on, and plan revisions for a work of art or design in progress. VA.3.CR3.8.4

Analyze, interpret and select artistic work for presentation.

1. Individually or collaboratively plan, prepare, and present selected works for display and include informational materials for the viewer. VA.4.PR1.8.1

2. Present and defend a body of evidence that reflects the artistic process and prepare it for presentation (e.g. sketchbook, digital format). VA.4.PR1.8.2

3. Write an artist statement that includes artistic intention, processes, and specialized language. VA.4.PR1.8.3

4. Compare and contrast the safe and effective use of materials and techniques for preparing and presenting artwork. VA.4.PR1.8.4

Develop and refine artistic techniques and work for presentation.

1. Compare and contrast the experience of viewing art in different venues including virtual spaces.(e.g. galleries, public spaces, museums) VA.5.PR2.8.1

2. Summarize and analyze why and how an exhibition or artworks may influence ideas, beliefs and experiences. VA.5.PR2.8.2

3. Summarize and analyze how art reflects the history and values of an individual and community due to social, cultural, and political experiences. VA.5.PR2.8.3

Convey meaning through the presentation of artistic work.

1. Select art objects for personal portfolio and display and explain choices. VA.6.PR3.8.1

2. Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork. VA.6.PR3.8.2

3. Analyze similarities and differences associated in presenting two-dimensional, three-dimensional, and digital artwork. VA.6.PR3.8.3

4. Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced. VA.6.PR3.8.4

Perceive and analyze artistic work.

1. Describe visual imagery based on expressive properties (i.e. content, formal elements of art & principles of design). VA.7.RE1.8.1

2. Using art vocabulary, analyze the components used in visual imagery to convey a message. VA.7.RE1.8.2

3. Compare and contrast different media and contexts in which viewers encounter images that influence ideas, emotions and actions. VA.7.RE1.8.3

Interpret intent and meaning in artistic work.

- 1. Interpret art by analyzing how the interaction of subject matter, formal art elements, composition, use of media, art-making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed.** [VA.8.RE2.8.1](#)

Apply criteria to evaluate artistic work.

- 1. Use art vocabulary to express preferences about an artwork.** [VA.9.RE3.8.1](#)
- 2. Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as cultural and historical contexts.** [VA.9.RE3.8.2](#)
- 3. Compare and explain the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on established criteria.** [VA.9.RE3.8.3](#)
- 4. Create a convincing and logical argument to support an evaluation of art.** [VA.9.RE3.8.4](#)

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- 1. Combine and explain visual documentation of places and times in which people make and experience art or design in a community (e.g. visual & contextual research, sketches, photographs).** [VA.10.C01.8.1](#)
- 2. Access, evaluate and use internal and external resources, such as cultural and social knowledge, experiences, interests, and research and exemplary works.** [VA.10.C01.8.2](#)

Synthesize and relate knowledge and personal experiences to make art.

- 1. Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity (e.g. significant historical events, propaganda, spiritual traditions).** [VA.11.C02.8.1](#)
- 2. Examine, discuss, explain, and apply ethical issues in art and art-making processes (i.e. plagiarism, appropriation, copyright, media and visual literacy).** [VA.11.C02.8.2](#)