

# Visual Arts: Grade 4

Adopted 2015

**Generate and conceptualize artistic ideas and work.**

- 1. Generate and research ideas for artwork that draw upon specific moods, feelings, or themes.** VA.1.CR1.4.1
- 2. Imagine and articulate numerous approaches for composition.** VA.1.CR1.4.2
- 3. Constructively use, explore and manipulate materials and organizational principles to create a work of art that communicates an idea.** VA.1.CR1.4.3

**Organize and develop artistic ideas and work.**

- 1. Explore art-making techniques and approaches that reflect consideration to form and structure (i.e. organizational principles and expressive features)** VA.2.CR2.4.1
- 2. When making works of art, utilize and care for materials, tools, and equipment in a manner that prevents danger to oneself and others.** VA.2.CR2.4.2
- 3. Document, describe, and represent regional/state environments and histories.** VA.2.CR2.4.3
- 4. Collect a body of evidence that documents the artistic process.** VA.2.CR2.4.4

**Refine and complete artistic work.**

- 1. Revise artwork in progress on the basis of insights gained through instructor feedback and peer discussion.** VA.3.CR3.4.1
- 2. Choose from among experimental approaches and techniques to determine the most effective solution.** VA.3.CR3.4.2
- 3. Utilize personal reflection and critical feedback to refine technical proficiency, intentionality, aesthetic judgment and expressive capability.** VA.3.CR3.4.3

**Analyze, interpret and select artistic work for presentation.**

- 1. Select artworks to put into their portfolio and explain why they chose those specific works.** VA.4.PR1.4.1
- 2. Collect and organize a body of evidence that reflects the artistic process and prepare it for presentation (e.g. sketchbook, digital format).** VA.4.PR1.4.2
- 3. Write an artist's statement that reflects their learning.** VA.4.PR1.4.3

**Develop and refine artistic techniques and work for presentation.**

- 1. Compare and contrast how art exhibited in and outside of school in museums, galleries, and other venues, including virtual spaces, contributes to the community and personal experience.** [VA.5.PR2.4.1](#)
- 2. Identify and explain how and where different cultures record and illustrate stories and history of life through art.** [VA.5.PR2.4.2](#)

**Convey meaning through the presentation of artistic work.**

- 1. Select art objects for personal portfolio and display and explain why they were chosen.** [VA.6.PR3.4.1](#)
- 2. Explain why some objects, artifacts, and artworks are preferred.** [VA.6.PR3.4.2](#)
- 3. Investigate possibilities and limitations of a variety of spaces, including electronic, for exhibiting artwork.** [VA.6.PR3.4.3](#)
- 4. Understand and examine how past, present, and emerging technologies have impacted the preservation and presentation of artwork.** [VA.6.PR3.4.4](#)

**Perceive and analyze artistic work.**

- 1. Distinguish between different types of art (i.e. 2D & 3D) and determine messages communicated.** [VA.7.RE1.4.1](#)
- 2. Describe visual imagery based on expressive properties (i.e. content, formal elements of art and principles of design).** [VA.7.RE1.4.2](#)
- 3. Using art vocabulary, analyze the components in visual imagery used that convey a message.** [VA.7.RE1.4.3](#)

**Interpret intent and meaning in artistic work.**

- 1. Interpret art by referring to contextual information and analyzing relevant subject matter, formal art elements, and use of media.** [VA.8.RE2.4.1](#)

**Apply criteria to evaluate artistic work.**

- 1. Use art vocabulary to express preferences about an artwork.** [VA.9.RE3.4.1](#)
- 2. Using visual evidence, apply given criteria to evaluate more than one work of art. (e.g. artistic styles, genres & media, historical & cultural contexts)** [VA.9.RE3.4.2](#)

**Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

- 1. Create works of art that reflect community cultural traditions.** [VA.10.C01.4.1](#)
- 2. Examine and apply personal and external resources, such as interests, research, and cultural understanding, to create artwork.** [VA.10.C01.4.2](#)

**Synthesize and relate knowledge and personal experiences to make art.**

- 1. Recognize that responses to art change depending on knowledge of the time and place in which it was made, cultural influences & global perspectives.** [VA.11.C02.4.1](#)

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- 2. Explain verbally and/or in writing how artwork and ideas reflect everyday and cultural life (e.g. fantasy and reality, history, technology, popular culture).** [VA.11.C02.4.2](#)