

Media Arts: Grade 4

Adopted 2015

Generate and conceptualize artistic ideas and work.

1. Conceive of original artistic goals for media artworks using a variety of creative methods, such as brainstorming and modeling. [MA.1.CR1.4.1](#)

Organize and develop artistic ideas and work.

1. Discuss, test, and assemble ideas, plans, and models for media arts productions, considering the artistic goals and the presentation. [MA.2.CR2.4.1](#)

Refine and complete artistic work.

1. Structure and arrange various content and components to convey purpose and meaning in different media arts productions, applying sets of associated principles, such as balance and contrast. [MA.3.CR3.4.1](#)
2. Demonstrate intentional effect in refining media artworks, emphasizing elements for a purpose. [MA.3.CR3.4.2](#)

Develop and refine artistic techniques and work for presentation.

1. Demonstrate how a variety of academic, arts, and media forms and content may be mixed and coordinated into media artworks, such as narrative, dance, and media. [MA.4.PR1.4.1](#)

Develop and refine artistic techniques and work for presentation.

1. Enact identified roles to practice foundational artistic, design, technical, and soft skills, such as formal technique, equipment usage, production, and collaboration in media arts productions. [MA.5.PR2.4.1](#)
2. Practice foundational innovative abilities, such as design thinking, in addressing problems within and through media arts productions. [MA.5.PR2.4.2](#)
3. Demonstrate use of tools and techniques in standard and novel ways while constructing media artworks. [MA.5.PR2.4.3](#)

Convey meaning through the presentation of artistic work.

1. Explain the presentation conditions, and fulfill a role and processes in presenting or distributing media artworks. [MA.6.PR3.4.1](#)
2. Explain results of and improvements for presenting media artworks. [MA.6.PR3.4.2](#)

Perceive and analyze artistic work.

1. Identify, describe, and explain how messages are created by components in media artworks. [MA.7.RE1.4.1](#)

Interpret intent and meaning in artistic work.

- 1. Determine and explain reactions and interpretations to a variety of media artworks, considering their purpose and context. [MA.8.RE2.4.1](#)**

Apply criteria to evaluate artistic work.

- 1. Identify and apply basic criteria for evaluating and improving media artworks and production processes, considering context. [MA.9.RE3.4.1](#)**

Synthesize and relate knowledge and personal experiences to make art.

- 1. Examine and use personal and external resources, such as interests, research, and cultural understanding, to create media artworks. [MA.10.C01.4.1](#)**

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- 1. Explain verbally and/or in media artworks, how media artworks and ideas relate to everyday and cultural life, such as fantasy and reality, and technology use. [MA.11.C02.4.1](#)**
- 2. Examine and interact appropriately with media arts tools and environments, considering ethics, rules, and fairness. [MA.11.C02.4.2](#)**