

Dance: Grade Pre-K

Adopted 2015

Generate and conceptualize artistic ideas and work.

1. Respond in movement to a variety of sensory stimuli (e.g., music/sound, animals, toys, narrative/story). [DA.1.CR1.PK.1](#)

Organize and develop artistic ideas and work.

1. Improvise movement that starts and stops on cue and expresses an idea. [DA.2.CR2.PK.1](#)

Refine and complete artistic work.

1. Respond to suggestions for changing movement through guided improvisational experiences. [DA.3.CR3.PK.1](#)

Select, analyze and interpret artistic work for presentation.

1. Move with opposing characteristics of speed (e.g., fast and slow), energy (e.g., sharp and smooth), and weight (e.g., heavy and light). [DA.4.CR4.PK.1](#)

Develop and refine artistic techniques and work for presentation.

1. Demonstrate basic full body locomotor and non-locomotor skills and move individual body parts. [DA.5.PR1.PK.1](#)
2. Start and stop movement on cue, while maintaining personal space. [DA.5.PR1.PK.2](#)

Convey meaning through the presentation of artistic work.

1. Use a simple prop as a part of a dance. [DA.6.PR2.PK.1](#)

Perceive and analyze artistic work. Interpret intent and meaning in artistic work.

1. Observe a dance, identify a movement, and repeat it. [DA.7-8.RE1-2.PK.1](#)

Apply criteria to evaluate artistic work.

1. Find a movement that you like in a dance. [DA.9.RE3.PK.1](#)
2. Explain why it is fun to do. [DA.9.RE3.PK.2](#)

Synthesize and relate knowledge and personal experiences to make art.

1. Show a dance movement experienced at home or elsewhere. [DA.10.CO1.PK.1](#)

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- 1. Observe illustrations from a story. Discuss observations and identify ideas for dance movement and demonstrate them.** [DA.11.CO2.PK.1](#)