

Dance: Grade 7

Adopted 2015

Generate and conceptualize artistic ideas and work.

- 1. Compare a variety of stimuli and make selections to expand movement vocabulary and artistic expression.** DA.1.CR1.7.1

Organize and develop artistic ideas and work.

- 1. Individually or in a group, create and vary a dance combination that communicates an artistic intent and evaluate why some movements are more or less effective than others.** DA.2.CR2.7.1

- 2. Document the dance.** DA.2.CR2.7.2

Refine and complete artistic work.

- 1. Evaluate possible revisions of a dance composition based on feedback.** DA.3.CR3.7.1

- 2. Explain how they may clarify artistic intent.** DA.3.CR3.7.2

Select, analyze and interpret artistic work for presentation.

- 1. Compare and contrast movement characteristics from a variety of dance styles.** DA.4.CR4.7.1

- 2. Determine what dancers must do to perform them clearly.** DA.4.CR4.7.2

Develop and refine artistic techniques and work for presentation.

- 1. Recall and demonstrate complex dance sequences with an emphasis on movement transitions in relation to musical phrasing in one or more dance styles.** DA.5.PR1.7.1

- 2. Understand individual physical capabilities and adjust movement accordingly.** DA.5.PR1.7.2

- 3. Discuss benefits of healthy practices and sound nutrition in dance training and how choices enhance performance.** DA.5.PR1.7.3

Convey meaning through the presentation of artistic work.

- 1. Explore possibilities of producing dance in a variety of venues or for different audiences.** DA.6.PR2.7.1

- 2. Explain how the production elements and dance choreography would be adapted to different situations.** DA.6.PR2.7.2

Perceive and analyze artistic work. Interpret intent and meaning in artistic work.

- 1. Share and discuss different interpretations of the meaning of a dance based on observations of dance elements, structure, and context using genre specific dance terminology (e.g., alignment; kick, ball-change; canon). DA.7-8.RE1-2.7.1**

Apply criteria to evaluate artistic work.

- 1. Discuss the characteristics and artistic intent of a dance. DA.9.RE3.7.1**
- 2. Develop artistic criteria to critique the dance using genre-specific terminology. DA.9.RE3.7.2**

Synthesize and relate knowledge and personal experiences to make art.

- 1. Compare and contrast movement characteristics found in a variety of dance genres. DA.10.C01.7.1**
- 2. Discuss how the movement characteristics communicate meaning and how they relate and/or differ from one's own movement characteristics or values and beliefs. DA.10.C01.7.2**

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- 1. Choose a topic, concept, or content from another discipline of study and research how other art forms have expressed the topic. Create a dance study that expresses the idea. DA.11.C02.7.1**