

Dance: Grade 5

Adopted 2015

Generate and conceptualize artistic ideas and work.

- 1. Build content for choreography using several stimuli (e.g., literary forms, natural phenomena, current news, social events).** DA.1.CR1.5.1

Organize and develop artistic ideas and work.

- 1. In a group, develop a dance combination by selecting specific movement vocabulary to communicate a main idea.** DA.2.CR2.5.1
- 2. Document the dance and explain reasons for movement choices.** DA.2.CR2.5.2

Refine and complete artistic work.

- 1. Refine movements based on peer feedback and self-reflection to clarify communication of an idea within a dance combination.** DA.3.CR3.5.1
- 2. Record changes made through writing, drawings, or media technology.** DA.3.CR3.5.2

Select, analyze and interpret artistic work for presentation.

- 1. Dance to a variety of rhythms.** DA.4.CR4.5.1
- 2. Contrast bound and free-flowing movements.** DA.4.CR4.5.2

Develop and refine artistic techniques and work for presentation.

- 1. Recall and execute a simple dance sequence using fundamental dance steps in one or more styles.** DA.5.PR1.5.1
- 2. Demonstrate safe body-use practices during technical exercises and movement combinations.** DA.5.PR1.5.2
- 3. Discuss how these practices, along with healthful nutrition and a positive sense of emotional well-being enhance dance performance and prevent injuries.** DA.5.PR1.5.3

Convey meaning through the presentation of artistic work.

- 1. Demonstrate the ability to adapt dance to alternative performance venues by modifying spacing and movements to the performance space.** DA.6.PR2.5.1

Perceive and analyze artistic work. Interpret intent and meaning in artistic work.

- 1. Interpret meaning in a dance based on its movements.** DA.7-8.RE1-2.5.1

2. Explain how the movements symbolize the main idea of the dance using basic dance terminology (e.g., grapevine, elbow swing, tempo). DA.7-8.RE1-2.5.2

Apply criteria to evaluate artistic work.

1. Define, using basic dance terminology, the characteristics that make dance interesting or meaningful in specific genres or cultural movement practices. DA.9.RE3.5.1

2. Relate them to the elements of dance. DA.9.RE3.5.2

Synthesize and relate knowledge and personal experiences to make art.

1. Compare two dances with contrasting themes. DA.10.C01.5.1

2. Discuss feelings and ideas evoked by each. Describe how the themes and movements relate to points of view and personal experiences. DA.10.C01.5.2

Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1. Write a story based on a historical, cultural, or societal issue and create a short dance that captures the essence of the story. Or, interview someone and create a short dance depicting her/his experiences or stories. DA.11.C02.5.1