

# Fine Arts: Visual Art (1st Grade)

## Creative Process (CP) CP

### 1 Learn and use vocabulary and concepts related to visual arts. VA.CP.1

- 1 Describe personal artwork while referencing introductory art vocabulary (e.g., various elements of art and principles of design). 1.VA.CP.1.1
- 2 Describe the content of works of art while referencing various elements of art and principles of design. 1.VA.CP.1.2

---

### 2 Practice and refine techniques and skills related to visual arts. VA.CP.2

- 1 Engage collaboratively in exploration and imaginative play with materials. 1.VA.CP.2.1
- 2 Practice the use of common tools and materials in art making (e.g., cutting lines and curves, using a ruler to draw straight lines, using stencils, etc.). 1.VA.CP.2.2

---

### 3 Make creative choices and practice individual expression in application of concepts, vocabulary, techniques, and skills. VA.CP.3

- 1 Describe steps involved in creating artwork using art vocabulary (the elements of art and principles of design). 1.VA.CP.3.1
- 2 Use appropriate vocabulary (elements of art and principles of design) to express how art can portray emotions. 1.VA.CP.3.2

---

## Production (P) P

### 1 Utilize a variety of ideas and subject matter in creation of original works of visual art. VA.P.1

- 1 Gather references from diverse sources and create works using various subject matter. 1.VA.P.1.1

---

### 2 Use different media, supplies, and tools in an appropriate and safe manner in the creation of original visual artworks. VA.P.2

- 1 Explore the elements of art (e.g., line, color, form, shape, texture, value, and space) and principles of design (e.g., rhythm, balance, contrast, movement, center of interest, and repetition) using a variety of art materials, supplies, and tools in various media (materials). 1.VA.P.2.1
- 2 Use supplies and tools in a safe and responsible manner to create original art. 1.VA.P.2.2

---

**3 Demonstrate appropriate skill level in the application of knowledge, techniques, skills, and concepts, through the creation of original visual artworks.** VA.P.3

- 1 Engage in art-making, exploring knowledge of art vocabulary, materials, techniques, and skills. 1.VA.P.3.1
- 2 Use observation and teacher established criteria to refine a piece of original artwork until its completion. 1.VA.P.3.2

---

**4 Revising and refining artworks to create finished works of art.** VA.P.4

---

**Cultural and Historical Perspectives (CHP)** CHP

**1 Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.** VA.CHP.1

- 1 Observe works of art from various times, places, and cultures. 1.CHP.1.1
- 2 Explore the variety of reasons and materials used to create art. 1.CHP.1.2

---

**Aesthetic Response & Critique Methodologies (ARCM)** ARCM

**1 Perceive, analyze, interpret, and evaluate artistic work.** VA.ARCM.1

- 1 Demonstrate respect for personal artwork and the artwork of others. 1.VA.ARCM.1.1
- 2 Identify connections between visual art and other domains of learning. 1.VA.ARCM.1.2
- 3 Describe choices made in personal works of art. 1.VA.ARCM.1.3
- 4 Explore potential art related careers. 1.VA.ARCM.1.4
- 5 Select and collect personal works of art. 1.VA.ARCM.1.5