

Fine Arts: Dance (1st Grade)

Performing (PR) PR

1 Develop and refine artistic techniques and work for presentation. D.PR.1

- 1 Imitate movements and spatial arrangements of body parts. 1.D.PR.1.1
- 2 Imitate a range of locomotor and non locomotor movements, body patterning, body shapes, and body pathways. 1.D.PR.1.2
- 3 Move safely in general space through a range of activities and group formations while maintaining personal space. 1.D.PR.1.3
- 4 Discuss the importance of hydration and hydration choices relative to physical activities. 1.D.PR.1.4

2 Select, analyze, and interpret artistic work for presentation. D.PR.2

- 1 Present locomotor and non locomotor movements that change body shapes, levels, and facings. Move in straight, curved, and zigzagged pathways. Find and return to place in space. Move with others to form straight lines and circles. 1.D.PR.2.1
- 2 Relate quick, moderate, and slow movements to duration in time. Recognize steady beat and move to varying tempi of steady beat. 1.D.PR.2.2
- 3 Identify and apply appropriate dynamics to demonstrate change in movement qualities (e.g., selecting specific adverbs and adjectives and apply them to movements). 1.D.PR.2.3

3 Convey meaning through the presentation of artistic work. D.PR.3

- 1 Dance for and with others in a space where audience and performers occupy different areas. 1.D.PR.3.1
- 2 Explore the use of simple props or scenery to enhance performance. 1.D.PR.3.2

Creating (CR) CR

1 Generate and conceptualize artistic ideas and work. D.CR.1

- 1 Explore movement inspired by a variety of stimuli (e.g., music/sound, text, objects, images, symbols, observed dance, experiences) and identify the source. 1.D.CR.1.1
- 2 Explore a variety of locomotor and non locomotor movements by experimenting with and manipulating the elements of dance (e.g., Body, Space, Time, and Energy). 1.D.CR.1.2

2 Organize and develop artistic work. D.CR.2

- 1 Improvise a series of movements that have a beginning, middle, and end. Describe movement choices. 1.D.CR.2.1
- 2 Choose movements that express an idea or emotion or follow a musical phrase. 1.D.CR.2.2

3 Refine and complete artistic work. D.CR.3

- 1 Explore suggestions to change movement within short remembered sequences. 1.D.CR.3.1
- 2 Depict several different types of movements of a dance by drawing a picture or using a symbol (e.g., jump, turn, slide, bend, reach). 1.D.CR.3.2

Responding (RE) RE**1 Perceive and analyze artistic work.** D.RE.1

- 1 Identify a movement that repeats in a dance to make a pattern. 1.D.RE.1.1
- 2 Demonstrate and describe observed or performed dance movements from a specific genre or culture. 1.D.RE.1.2

2 Construct meaningful interpretations of artistic work. D.RE.2

- 1 Observe several shapes or movements and use fundamental dance vocabulary to describe it. 1.D.RE.2.1

3 Apply criteria to evaluate artistic work. D.RE.3

- 1 Identify and demonstrate one movement in a dance that attracted attention. Describe the characteristics that make the movements interesting. 1.D.RE.3.1

Connecting (CN) CN**1 Synthesize and relate knowledge and personal experiences to make art.** D.CN.1

- 1 Find an emotion expressed in a dance that relates to a familiar experience. Identify the movements that communicate this emotion. 1.D.CN.1.1
- 2 Observe a work of visual art. Describe and then express through movement something of interest about the artwork. 1.D.CN.1.2

2 Relate artistic ideas and works with societal, cultural and historical contexts to deepen understanding. D.CN.2

- 1 Watch and/or perform a dance from a different culture and discuss or demonstrate the types of movement danced. 1.D.CN.2.1