

# Grade 6

## Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Reference multiple sources for visual expression. **6.1CR**
- 2 Brainstorm and experiment independently with ideas. **6.2CR**
- 3 Synthesize the elements of art and principles of design to plan works of art. **6.3CR**
- 4 Recognize ethical uses of visual resources. **6.4CR**

## Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Compare and contrast various levels of artisanship. **6.1PE**
- 2 Identify technical skills that impact artmaking. **6.2PE**
- 3 Purposefully incorporate the elements of art and principles of design to construct works of art. **6.3PE**
- 4 Select artwork for exhibition based on established criteria. **6.4PE**

## Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 Select relevant vocabulary to define and describe works of art. **6.1RE**
- 2 Identify self-assessment criteria to inform goals within the artmaking process. **6.2RE**
- 3 Describe how elements of art and principles of design are used in art criticism. **6.3RE**
- 4 Compare and contrast visual forms of expression found throughout local regions and in different cultures of the world. **6.4RE**

## Connecting:

Artists/students understand and communicate the value of creative expressions in internal and external contexts. **CO**

- 1 Identify how art reflects changing cultures over time. **6.1CO**
- 2 Identify the importance of lifelong involvement and advocacy in visual arts. **6.2CO**
- 3 Link observations, life experiences, and imagination for personal and creative expression. **6.3CO**
- 4 Define a variety of aesthetic stances. **6.4CO**