

Grade 3

Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 Identify problems as sources in preparation for artmaking. **3.1CR**
- 2 Investigate artistic challenges using various materials and tools. **3.2CR**
- 3 Experiment with the elements of art to explore connections with the principles of design. **3.3CR**

Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 Demonstrate flexible thinking in revising personal works of art. **3.1PE**
- 2 Demonstrate expressive and purposeful use of materials and tools. **3.2PE**
- 3 Use principles of design to arrange the elements of art. **3.3PE**

Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 Compare and contrast personal interpretations of works of art with those of peers. **3.1RE**
- 2 Use feedback and self-assessment to improve the techniques utilized in personal artworks. **3.2RE**
- 3 Generate and defend established criteria for determining what is a work of art. **3.3RE**

Connecting:

Artists/students understand and communicate the value of creative expressions in internal and external contexts. **CO**

- 1 Understand that the context impacts the creation, interpretation and perception of an artwork. **3.1CO**
- 2 Explain the reasons and value of documenting and preserving works of art. **3.2CO**
- 3 Consider the opinions of others when working toward a common goal in art. **3.3CO**