

# High School: Intermediate

## Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 **Improvise over simple chord progressions with guidance from the instructor.** **HSI.1CR**
- 2 **Compose a simple rhythmic melody accompaniment for a specific melody using standard and iconic notation, in a variety of meters, including compound meters.** **HSI.2CR**
- 3 **Compose a melody for a specific rhythmic accompaniment using written or digital, standard, and iconic notation.** **HSI.3CR**

## Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 **Perform or present a three-part rhythm example.** **HSI.1PE**
- 2 **Perform or present a three-part melodic example using bass and treble clef.** **HSI.2PE**
- 3 **Incorporate technology and media arts in creating and arranging music.** **HSI.3PE**
- 4 **Explain how instrument techniques of multiple instruments create accurate pitch and how to alter pitch.** **HSI.4PE**
- 5 **Analyze a varied repertoire of vocal performances using elements of music.** **HSI.5PE**

## Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 **Compare and contrast selected composers and their works from four major music periods.** **HSI.1RE**
- 2 **Explain the evolution of instruments from different historical periods and various cultures.** **HSI.2RE**
- 3 **Analyze how elements of music are used in a work to create images or evoke emotions.** **HSI.3RE**
- 4 **Recognize, aurally or visually, musical elements of style and form in the performance of a music composition.** **HSI.4RE**
- 5 **Apply assessment practices to demonstrate learning and progress made in the development of music skill and music literacy.** **HSI.5RE**
- 6 **Follow and respond to intermediate cues of a conductor.** **HSI.6RE**
- 7 **Examine the uses and responses to music across various cultures.** **HSI.7RE**

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**8 Aurally identify the form of historical musical works (symphony, mass, concerto).** HSI.8RE

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**Connecting:**  
Artists/students understand and communicate the value of creative expressions in internal and external contexts. CO

**1 Compare and contrast the moods and meanings of multiple musical pieces used at a social event.** HSI.1CO

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**2 Compare a live music performance and a recorded performance using criteria based on elements of music.** HSI.2CO

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**3 Compare and contrast a musical work with another work of art (dance, drama, visual art) from the same culture.** HSI.3CO

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**4 Compare and contrast the purpose and value of music in various cultures and settings.** HSI.4CO

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**5 Identify various careers for musicians (education, entertainment, technical support) and develop a personal strategic career plan.** HSI.5CO

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**6 Investigate the ethical and legal issues surrounding the access and use of musical works (audio and video recordings, printed and digital sheet music).** HSI.6CO

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**7 Listen to and compare musical styles from various cultures and historical periods.** HSI.7CO