

# Grade 5

## Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 **Improvise variations on a given rhythm or melody using a variety of sound sources.** **5.1CR**
- 2 **Compose using known rhythms, whole notes, dotted notes, sixteenth-note combinations, or syncopated rhythms in a variety of meters using phrase and large form, standard and iconic notation, and a variety of sound sources.** **5.2CR**
- 3 **Compose extended pentatonic melodies and diatonic scales in treble clef using do or la tonal centers.** **5.3CR**

## Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 **Read and perform using known rhythms, dotted and sixteenth-note combinations, and syncopated rhythms in a variety of meters.** **5.1PE**
- 2 **Read and perform extended pentatonic melodies in treble clef in do or la pentatonic, diatonic scales and modes using a system.** **5.2PE**
- 3 **Sing a varied repertoire with accurate rhythm and pitch, appropriate expressive qualities, good posture, and breath control.** **5.3PE**
- 4 **Play a variety of classroom instruments, alone and with others while demonstrating proper and studentcreated techniques.** **5.4PE**
- 5 **Differentiate between melody and harmony while performing in chordal harmony.** **5.5PE**
- 6 **Maintain independent, simple, four- and eight-beat rhythmic ostinati against at least two separate parts.** **5.6PE**

## Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 **Compare and contrast music of various styles, composers, periods, and cultures.** **5.1RE**
- 2 **Explore and identify modern musical instruments and groupings in various cultures.** **5.2RE**
- 3 **Compare and contrast elements of music, including tonality, dynamics, tempo, and meter, using developmentally appropriate vocabulary.** **5.3RE**
- 4 **Perform and defend interpretations of music via dance, drama, and visual art using appropriate vocabulary.** **5.4RE**

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**5 Justify personal preferences for certain musical pieces, performances, composers, and musical genres both orally and in writing. 5.5RE**

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**6 Follow and respond to grade-appropriate cues of a conductor. 5.6RE**

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**7 Recognize the musical traditions of various cultures. 5.7RE**

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**8 Identify terms related to form (D.C. and D.S. al Fine; D.C. and D.S. al Coda; repeat signs; and first and second endings). 5.8RE**

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**Connecting:  
Artists/students  
understand and  
communicate the value  
of creative expressions  
in internal and external  
contexts. CO**

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**1 Describe the connection between emotion and music in selected musical works using elements of music. 5.1CO**

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**2 Attend and analyze music performances demonstrating appropriate audience behavior for the context and style of music performed. 5.2CO**

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**3 Explain how the elements and subject matter of music connect with other subject areas. 5.3CO**