

Grade 6

Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 3 Examine the basic principles and elements of various theatrical genres. **6.3CR**
- 2 Identify motivations of characters in a theatrical work and use those motivations to make choices (gesture, reaction) to events that are both scripted and improvised. **6.2CR**
- 1 Write a scripted scene that includes stage direction prompts and provides exposition, consistent point of view, and dialogue. **6.1CR**
- 6 Engage in ensemble-building activities to build character, emotion, mood, and tone. **6.6CR**
- 5 Use theatrical vocabulary accurately when creating dramatic works. **6.5CR**
- 4 Choose designs from a defined range and justify those choices. **6.4CR**

Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 2 Adapt a drama or theatre work and present it informally for an audience. **6.2PE**
- 1 Create and perform improvisations and scripted scenes based on personal experience and imagination. **6.1PE**
- 3 Examine and demonstrate how theatrical artists conceptualize and convey an idea or message. **6.3PE**

Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 Express and compare personal reactions to various theatrical elements using appropriate theatrical vocabulary and terminology. **6.1RE**
- 2 Outline a play to analyze its plot structure. **6.2RE**
- 3 Determine the effectiveness of a specific artistic choice in communicating a theatrical work. **6.3RE**
- 4 Establish criteria to critique one's portrayal of a character based on voice, gesture, facial expression, and movement. **6.4RE**
- 5 Describe ways an audience can respond differently to plays that are performed in various physical settings (arena, proscenium, thrust, outdoors). **6.5RE**

Connecting:

Artists/students understand and

- 1 Investigate the time period and place of a drama or theatre work to better understand performance and design choices. **6.1CO**

communicate the value of creative expressions in internal and external contexts. CO

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- 2 Explain how the actions and motivations of characters in a drama or theatre work impact perspective of a community or culture. 6.2CO**

 - 3 Describe how traditional and contemporary media arts influence dramatic production and audience response. 6.3CO**

 - 4 Use dramatic and theatrical skills to demonstrate concepts or ideas from other academic areas. 6.4CO**

 - 5 Identify professional tools and skills for a working theatre artist. 6.5CO**

 - 6 Identify universal themes and express them through a drama or theatre work. 6.6CO**

 - 7 Explain personal reasons for valuing the study of and involvement in dramatic and theatrical performance. 6.7CO**