

Grade 3

Creating:

Artists/students use creative thinking and reasoning skills to perceive concepts and ideas to develop works. **CR**

- 1 **Improvise and create movements that reflect an understanding of themes from a range of sources, including other content areas.** **3.1CR**
- 2 **Improvise, create, and perform dances in response to movement prompts.** **3.2CR**
- 5 **Observe and give feedback to peer-created dances using creative problem-solving strategies.** **3.5CR**
- 4 **Recognize how current media and the latest technologies increase opportunities for how dance is viewed worldwide.** **3.4CR**
- 3 **Explore dance vocabulary and choreographic devices using a range of music genres.** **3.3CR**

Performing:

Artists/students employ personal processes and skills to solve problems creatively and present work in various contexts. **PE**

- 1 **Demonstrate kinesthetic awareness, self-direction, and safe practices when improvising and performing.** **3.1PE**
- 2 **Develop an understanding of elements of dance and movement vocabulary when exploring, creating, and describing dance.** **3.2PE**
- 3 **Demonstrate shared responsibility for collaboration with peers to create original movement studies and dances.** **3.3PE**

Responding:

Artists/students engage in analysis and interpretation to understand and evaluate artistic works. **RE**

- 1 **Describe the relationship between music and movement in creating meaning for dances performed or observed.** **3.1RE**
- 2 **Demonstrate appropriate audience etiquette.** **3.2RE**
- 3 **Reflect and share personal reactions to viewing dances.** **3.3RE**

Connecting:

Artists/students understand and communicate the value of creative expressions in internal and external contexts. **CO**

- 1 **Describe why safe practices are important for participation in dance.** **3.1CO**
- 2 **Recognize and describe the role of dance in life and community.** **3.2CO**