

Grades 9, 10

Adopted 2023

Ninth and Tenth Grades

Communication

Presentational Communication

1. Construct and deliver formal and informal presentations, incorporating multimedia components when appropriate for the audience and purpose. [9-10.C.1](#)
2. Implement proper verbal and nonverbal communication for tasks and situations. [9-10.C.2](#)
3. Covered at the K-5 level. [9-10.C.3](#)
4. Covered at the K-5 level. [9-10.C.4](#)

Collaboration

5. Prepare for discussions by reading and researching ideas to be discussed. [9-10.C.5](#)
6. Engage in respectful discussions or debates. [9-10.C.6](#)
 - a. Listen to acknowledge varying perspectives and evaluate the speaker's logic or argument. [9-10.C.6.A](#)
 - b. Present or share synthesized research and information. [9-10.C.6.B](#)
 - c. Ask and respond to questions to propel discussion. [9-10.C.6.C](#)
7. Collaborate on a specific task or purpose in a productive climate by following norms, processes, and roles. [9-10.C.7](#)

Reading

Comprehension

1. Covered at the K-5 level. [9-10.R.1](#)
2. Comprehend a variety of texts with multiple levels of complexity while developing inferences and providing relevant textual evidence and reasoning. [9-10.R.2](#)
 - A. Summarize and/or paraphrase nonfiction texts objectively, including relevant information. [9-10.R.3.A](#)
 - B. Summarize and/or paraphrase literary texts objectively, including relevant information. [9-10.R.3.B](#)
4. Determine the main idea(s), claim(s), or theme(s) as they develop over the course of the text and support them with textual evidence. [9-10.R.4](#)
5. Determine the meaning and purpose of words and phrases as they are used in the text, including academic vocabulary, figurative, ambiguous, and connotative meanings. [9-10.R.5](#)

Text Analysis

6. Analyze how the author's choice in structure, form, and format (e.g., stanza, scene, chapter, section, etc.) supports the purpose, contributes to the meaning, or impacts the audience. [9-10.R.6](#)
7. Analyze the impact of specific style, syntax, and word choices on meaning, mood, and tone, including figurative and ambiguous language. [9-10.R.7](#)
8. Analyze the development and interaction of literary elements and determine how they impact meaning, using strong textual evidence to support the analysis. [9-10.R.8](#)
 - a. Analyze how complex characters, themes, and literary elements (e.g., symbolism, mood, setting, etc.) develop over the course of a text, interact with other elements, and advance the plot or develop the theme(s). [9-10.R.8.A](#)
 - b. Analyze how the character or author's point of view is influenced by background, environment, or culture and how it affects the telling of a story. [9-10.R.8.B](#)
 - c. Analyze multiple interpretations of the same scene or work, such as across time periods, evaluating the choices of each. [9-10.R.8.C](#)
9. Analyze the development and interaction of informational and argumentative elements over the course of a nonfiction text and how they impact purpose using textual evidence to support the analysis. [9-10.R.9](#)
 - a. Analyze the author's point of view or purpose and possible biases in a text; compare texts from differing perspectives; and analyze the author's style, content, characterization, and presentation choices. [9-10.R.9.A](#)
 - b. Analyze various accounts of a subject told in different media, including determining which details are emphasized or omitted in each account. [9-](#)

10.R.9.B

- c. Delineate and evaluate how a text's argumentative reasoning, rhetorical techniques, and/or logical fallacies support or undermine the author's purpose(s). 9-10.R.9.C

Writing

Text Types and Structure

1. Write clearly and coherently with appropriate content, format, and style to accomplish a specific purpose for a target audience. [9-10.W.1](#)
2. Create a logical organizational structure with: [9-10.W.2](#)
 - a. a relevant introduction, [9-10.W.2.A](#)
 - b. transitional words or phrases to connect the major sections, paragraphs, and sentences, and an appropriate conclusion. [9-10.W.2.B](#)
3. Write to inform an audience and to explain complex information by creating a clear thesis and providing supporting claims, details, and evidence from a variety of relevant and reliable sources. [9-10.W.3](#)
4. Write to persuade an audience by [9-10.W.4](#)
 - a. establishing relevant context, [9-10.W.4.A](#)
 - b. stating a clear position/thesis, [9-10.W.4.B](#)
 - c. incorporating valid and reliable evidence from a variety of sources to support specific claims and to refute counterclaims, and [9-10.W.4.C](#)
 - d. using logical reasoning to avoid fallacies. [9-10.W.4.D](#)
5. Write to convey real experiences, imaginary events, and poetic expressions by using creative writing techniques, such as narrative, dialogue, sensory details, figurative language, and symbolism, to engage an audience. [9-10.W.5](#)

Writing Process and Craft

6. Develop and strengthen writing through the writing process to produce a quality product for a specific purpose and audience. [9-10.W.6](#)
7. Integrate vocabulary and figurative language to create a particular style and/or voice which supports the purpose of writing. [9-10.W.7](#)

Language Usage

1. Apply language knowledge for a specific task, purpose, intention, and audience, resolving issues of usage as needed. [9-10.L.1](#)
 - a. Use varying syntax (phrases, clauses, and sentence types) to convey specific meanings and add variety and interest. [9-10.L.1.A](#)
 - b. Use colons, semicolons, parenthesis, and other punctuation for advanced types and purposes of writing. [9-10.L.1.B](#)
 - c. Avoid misplaced modifiers and vague pronouns in writing. [9-10.L.1.C](#)
 - d. Follow parallel structure in writing. [9-10.L.1.D](#)
 - e. Recognize and use correct types of pronouns (e.g., intensive, reflexive, etc.). [9-10.L.1.E](#)
 - f. Follow standard grammar conventions mastered in previous grades. [9-10.L.1.F](#)

Inquiry and Research

1. Develop pertinent research questions and narrow or broaden the inquiry. 9-10.IR.1
2. Gather and interpret relevant information from primary and secondary sources for a variety of purposes. 9-10.IR.2
3. Organize relevant information from a variety of sources. 9-10.IR.3
4. Evaluate the credibility of a source based on bias, perspective, and purpose. 9-10.IR.4
5. Integrate information from sources using a standardized format. 9-10.IR.5
 - a. Reference sources for quotations, paraphrases, and/or summaries to avoid plagiarism and maintain academic integrity. 9-10.IR.5.A
 - b. Generate a citation/bibliography page using a standardized format. 9-10.IR.5.B