

Grade 7

Adopted 2018

Reading Literature

- 1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.** [RL.1](#)
 1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. [RL.7.1](#)

- 2. Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas.** [RL.2](#)
 2. Determine a theme of a text and analyze its development over the course of the text; provide an objective summary of the text. [RL.7.2](#)

- 3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.** [RL.3](#)
 3. Analyze how particular elements of a story or drama interact. [RL.7.3](#)

- 4. Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone.** [RL.4](#)
 4. Determine the meaning of words and phrases as they are used in a text; analyze the impact of rhymes and repetitions of sounds on meaning and tone in a specific line or section of a literary work. [RL.7.4](#)

- 5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.** [RL.5](#)
 5. Analyze how a drama's or poem's (or other literary genre's) form or structure contributes to its meaning. [RL.7.5](#)

- 6. Assess how point of view, perspective, or purpose shapes the content and style of a text.** [RL.6](#)
 6. Analyze how an author develops and contrasts the perspectives of different characters in a text. [RL.7.6](#)

7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words. [RL.7](#)

7. Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium. [RL.7.7](#)

8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence. [RL.8](#)

K-12 not applicable to literature.

9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take. [RL.9](#)

9. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history. [RL.7.9](#)

10. Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text. [RL.10](#)

10. By the end of grade 7, read and understand literature within the 6-8 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. [RL.7.10](#)

Reading Informational Text

1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text. [RI.1](#)

1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. [RI.7.1](#)

2. Determine central ideas (RI) or themes (RL) of a text and analyze their development; summarize the key supporting details and ideas. [RI.2](#)

2. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text. [RI.7.2](#)

3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text. [RI.3](#)

3. Analyze the interactions between individuals, events, and ideas in a text. [RI.7.3](#)

4. Interpret words and phrases as they are used in a text and analyze how specific word choices shape meaning or tone. [RI.4](#)

4. Determine the meaning of words and phrases as they are used in a text; analyze the impact of a specific word choice on meaning and tone. [RI.7.4](#)

5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole. RI.5

5. Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas. RI.7.5

6. Assess how point of view, perspective, or purpose shapes the content and style of a text. RI.6

6. Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others. RI.7.6

7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words. RI.7

7. Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject. RI.7.7

8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence. RI.8

8. Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims. RI.7.8

9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take. RI.9

9. Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts. RI.7.9

10. Read and understand complex literary and informational texts independently and proficiently, connecting prior knowledge and experiences to text. RI.10

10. By the end of grade 7, read and understand informational texts within the 6-8 text complexity band proficiently and independently for sustained periods of time. Connect prior knowledge and experiences to text. RI.7.10

Writing

- 1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence. W.1**
 1. Write arguments to support claims with clear reasons and relevant evidence. W.7.1
 - a. Organize information and ideas around a topic to plan and prepare to write. W.7.1.A
 - b. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically. W.7.1.B
 - c. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text. W.7.1.C
 - d. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence. W.7.1.D
 - e. Establish and maintain a formal style. W.7.1.E
 - f. Provide a concluding statement or section that follows from and supports the argument presented. W.7.1.F
 - g. With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. W.7.1.G

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- 2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.** **W.2**
2. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. **W.7.2**
- a. Organize information and ideas around a topic to plan and prepare to write. **W.7.2.A**
 - b. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting, graphics, and multimedia when useful to aiding comprehension. **W.7.2.B**
 - c. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples. **W.7.2.C**
 - d. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts. **W.7.2.D**
 - e. Use precise language and domain-specific vocabulary to inform about or explain the topic. **W.7.2.E**
 - f. Establish and maintain a formal style. **W.7.2.F**
 - g. Provide a concluding statement or section that follows from and supports the information or explanation presented. **W.7.2.G**
 - h. With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. **W.7.2.H**

3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences. W.3

3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. W.7.3
- a. Organize information and ideas around a topic to plan and prepare to write. W.7.3.A
 - b. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically. W.7.3.B
 - c. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters. W.7.3.C
 - d. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another. W.7.3.D
 - e. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events. W.7.3.E
 - f. Provide a conclusion that follows from and reflects on the narrated experiences or events. W.7.3.F
 - g. With some guidance and support from peers and adults, develop and strengthen writing as needed by revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. W.7.3.G

4. Use digital tools and resources to produce and publish writing and to interact and collaborate with others. W.4

4. Use digital tools resources to produce and publish writing, link to and cite sources, and to interact and collaborate with others. W.7.4

5. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation. W.5

5. Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation. W.7.5

6. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism. W.6

6. Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation. W.7.6
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Speaking and Listening

- 1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively. SL.1**
 1. Engage effectively in a range of collaborative discussions (one on one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly. SL.7.1
 - a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion. SL.7.1.A
 - b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed. SL.7.1.B
 - c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed. SL.7.1.C
 - d. Acknowledge new information expressed by others and, when warranted, modify their own views. SL.7.1.D

 - 2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally. SL.2**
 2. Analyze the main ideas and supporting details presented in diverse media and formats and explain how the ideas clarify a topic, text, or issue under study. SL.7.2

 - 3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric. SL.3**
 3. Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence. SL.7.3

 - 4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience. SL.4**
 4. Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; adapt speech to a variety of contexts and tasks. SL.7.4

 - 5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations. SL.5**
 5. Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points. SL.7.5
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Language

- 1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the appropriate grade band grammar continuum. L.1**
 1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking; demonstrate proficiency within the 6-8 grammar continuum. L.7.1

- 2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the appropriate grade band conventions continuum. L.2**
 2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing; demonstrate proficiency within the 6-8 conventions continuum. L.7.2

- 3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening. L.3**
 3. Use knowledge of language and its conventions when writing, speaking, reading, or listening. L.7.3
 - a. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy. L.7.3.A

- 4. Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, word relationships, and consulting general and specialized reference materials, as appropriate. L.4**
 4. Determine and/or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies: context clues, word parts, word relationships, and reference materials. L.7.4

- 5. Demonstrate understanding of figurative language and nuances in word meanings. L.5**
 5. Demonstrate understanding of figurative language and nuances in word meanings. L.7.5
 - a. Interpret figures of speech in context based on grade 7 reading and content. L.7.5.A
 - b. Distinguish among the connotations of words with similar denotations. L.7.5.B

6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in developing vocabulary knowledge when encountering an unknown term important to comprehension or expression. L.6

6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; develop vocabulary knowledge when considering a word or phrase important to comprehension or expression. L.7.6