

High School Intermediate

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. I.CN.1

- 1 Analyze the development of theatre from the 1400s through the 1700s, identifying connections to history, society, and culture. **I.CN.1.1**
- 2 Apply skills and knowledge gained from other content areas or personal experiences to solve theatrical challenges. **I.CN.1.2**

2 Explore advancements in the field of theatre arts. I.CN.2

- 1 Describe the responsibilities of theatre professionals involved in the production of artistic works. **I.CN.2.1**
- 2 Describe innovative tools and processes being used in theatre. **I.CN.2.2**

CREATE: Create and adapt new artistic ideas and work individually or collaboratively. **CR**

1 Create original theatrical ideas and works, independently and collaboratively. I.CR.1

- 1 Develop a variety of unique characters within given situations through improvisation. **I.CR.1.1**
- 2 Create original works that communicate complex characters, settings, plots, and conflicts. **I.CR.1.2**
- 3 Implement original technical designs into theatrical works using available facilities, technology, and tools. **I.CR.1.3**

2 Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively. I.CR.2

- 1 Adapt unique personal experiences into theatrical works. **I.CR.2.1**
- 2 Evaluate the ethics of making, producing, and distributing both original theatre and works inspired by other artists. **I.CR.2.2**

PRESENT: Present, perform, produce, and develop artistic ideas and works. **PR**

1 Perform theatrical works from a variety of styles, cultures, and genres. I.PR.1

- 1 Identify areas for improvement based on specific objective feedback and criteria. **I.PR.1.1**
- 2 Apply staging conventions to formal and informal theatrical productions by employing vocal and physical acting techniques. **I.PR.1.2**

2 Develop theatrical presentations. I.PR.2

- 1 Develop scenes for formal or informal presentations. I.PR.2.1
 - 2 Exhibit audience etiquette appropriate for a variety of theatrical spaces, styles, and genres. I.PR.2.2
 - 3 Implement technical elements to enhance theatrical works. I.PR.2.3
 - 4 Compare the effect various theatrical venues have upon performance. I.PR.2.4
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RESPOND: Analyze and evaluate how the arts communicate. RE

1 Analyze theatrical works from a variety of styles, cultures, and genres using content-specific vocabulary. I.RE.1

- 1 Compare the structure, style and genre of various written and presented theatrical works. I.RE.1.1
 - 2 Analyze how theatre artists' choices reflect various genres and styles. I.RE.1.2
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2 Evaluate theatrical works using content-specific vocabulary. I.RE.2

- 1 Explain how personal preferences impact the ability to view theatrical works objectively. I.RE.2.1
- 2 Generate objective critique of theatrical works using given criteria. I.RE.2.2