

Fifth Grade

CONNECT: Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

1 Relate theatrical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. **5.CN.1**

- 1 Describe how theatre and major historical events in the United States influenced each other. **5.CN.1.1**
 - 2 Compare theatre skills and processes with those of other disciplines. **5.CN.1.2**
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2 Explore advancements in the field of theatre arts. **5.CN.2**

- 1 Describe roles of the front of house and business staff. **5.CN.2.1**
 - 2 Describe the tools used by front of house and business staff. **5.CN.2.2**
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CREATE: Create and adapt new artistic ideas and work individually or collaboratively. **CR**

1 Create original theatrical ideas and works, independently and collaboratively. **5.CR.1**

- 1 Improvise characters within comprehensive stories with support or coaching. **5.CR.1.1**
 - 2 Create original works using elements of playwriting and performance skills. **5.CR.1.2**
 - 3 Create simple technical designs to support dramatic presentations. **5.CR.1.3**
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2 Adapt original theatrical ideas and works, and those of peers and other artists, independently and collaboratively. **5.CR.2**

- 1 Adapt a variety of literary genres into theatrical performances. **5.CR.2.1**
 - 2 Cite artists correctly when utilizing or adapting their original artwork. **5.CR.2.2**
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PRESENT: Present, perform, produce, and develop artistic ideas and works. **PR**

1 Perform theatrical works from a variety of styles, cultures, and genres. **5.PR.1**

- 1 Refine artistic choices for performance from peer and director critique. **5.PR.1.1**
- 2 Perform as an actor using blocking, characterization, and memorization. **5.PR.1.2**

2 Develop theatrical presentations. 5.PR.2

- 1 Develop a short monologue or small group scene with support. 5.PR.2.1
- 2 Demonstrate audience skills of observing, responding, and understanding in a variety of spaces. 5.PR.2.2
- 3 Enhance performance spaces using technical elements that support dramatic presentation. 5.PR.2.3
- 4 Demonstrate staging choices in a variety of spaces. 5.PR.2.4