

# Grade 6

**CONNECT:** Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

**1 Relate musical ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups. 6.CN.1**

- 1 Explain how music expresses and reflects the values of civilizations around the world. **6.CN.1.1**
  - 2 Explain how the development of musical ideas can be informed and inspired by concepts from other content areas. **6.CN.1.2**
  - 3 Describe sensory, emotional, personal, or intellectual responses to a variety of music. **6.CN.1.3**
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**2 Explore advancements in the field of music. 6.CN.2**

- 1 Identify the musical skills, characteristics, and behaviors needed for success in music careers. **6.CN.2.1**
  - 2 Compare how innovative tools and ideas have been used in a variety of musical works. **6.CN.2.2**
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**CREATE:** Create and adapt new artistic ideas and work individually or collaboratively. **CR**

**1 Create original musical ideas and works, independently and collaboratively. 6.CR.1**

- 1 Improvise rhythmic patterns over a rhythmic or harmonic accompaniment. **6.CR.1.1**
  - 2 Compose 4-8 measures of original rhythmic ideas and melodic ideas through notation or recording that incorporate grade-level appropriate rhythms and pitches. **6.CR.1.2**
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**2 Adapt original musical ideas and works, and those of peers and other artists, independently and collaboratively. 6.CR.2**

- 1 Arrange an existing piece of music, changing two or more musical elements. **6.CR.2.1**
  - 2 Describe how fair use, copyright, public domain, open source, and creative commons affect the ability of musicians to create original and arranged music. **6.CR.2.2**
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**PRESENT: Present, perform, produce, and develop artistic ideas and works.** PR

**1 Perform music from a variety of styles, cultures, and genres.** 6.PR.1

- 1 Apply feedback from instructors to refine musical presentations, compositions, or ideas. 6.PR.1.1
  - 2 Read standard notation to perform or produce music using any major or minor key and triplet rhythms in 2/4, 3/4, 4/4, 6/8, and 12/8 meters. 6.PR.1.2
  - 3 Perform or produce a variety of music in unison or simple harmony, using rounds, canons, or partner songs. 6.PR.1.3
  - 4 Demonstrate the meaning of symbols and terminology for the continua of tempos of dynamics, and an expanded range of forms and articulations with appropriate technique when performing or producing music. 6.PR.1.4
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**2 Develop musical presentations.** 6.PR.2

- 1 Compare, with guidance, production elements, and how they enhance a musical presentation. 6.PR.2.1
  - 2 Demonstrate audience or performer etiquette appropriate in a variety of contexts. 6.PR.2.2
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**RESPOND: Analyze and evaluate how the arts communicate.** RE

**1 Analyze musical works from a variety of styles, cultures, and genres including response through moving, singing, playing instruments, or content-specific vocabulary.** 6.RE.1

- 1 Identify symbols and terminology for the continua of tempos and dynamics, and an expanded range of forms and articulations in aural and written musical works. 6.RE.1.1
  - 2 Identify multiple meanings for musical works, citing evidence. 6.RE.1.2
  - 3 Identify the timbres of a variety of instruments and voices heard in traditional, contemporary, and world music. 6.RE.1.3
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**2 Evaluate musical works using content-specific vocabulary.** 6.RE.2

- 1 Identify appealing qualities and effective portions of musical works. 6.RE.2.1
- 2 Evaluate musical presentations, compositions, and musical ideas using given criteria. 6.RE.2.2