

# High School Advanced

**CONNECT:** Explore and relate artistic ideas and works to past, present, and future societies and cultures. **CN**

**1 AD.CN.1 Relate dance ideas and works with personal, societal, cultural, historical, and daily life contexts, including diverse and marginalized groups.** **AD.CN.1**

- 1 Analyze how the global expansion of dance from the 19th century to the present impacts both current and future dance trends, styles, and artists. **AD.CN.1.1**
- 2 Analyze the interdisciplinary connections inherent in dance creation and performance and their relevance across different fields. **AD.CN.1.2**
- 3 Develop a plan to help others prevent, monitor, and overcome anatomical and psychological health issues that affect dancers. **AD.CN.1.3**

**2 AD.CN.2 Explore advancements in the field of dance.** **AD.CN.2**

- 1 Identify the training, skills, and plan of action necessary for success in a selected career in dance. **AD.CN.2.1**
- 2 Analyze emerging innovations and technologies in the dance field. **AD.CN.2.2**

**CREATE:** Create and adapt new artistic ideas and work individually or collaboratively **CR**

**1 AD.CR.1 Create original dance movements and works that communicate ideas, experiences, feelings, or images, independently and collaboratively.** **AD.CR.1**

- 1 Improvise with a partner or group using a co-determined movement score. **AD.CR.1.1**
- 2 Create a dance for a partner or group using relevant movement choices; choreographic principles, forms, or processes; and production elements to fulfill choreographic intent. **AD.CR.1.2**
- 3 Document an aspect of an original choreographic work using pictures or symbols, writing, or a form of media technology. **AD.CR.1.3**

**2 AD.CR.2 Adapt original dance ideas and works, and those of peers and other artists, independently and collaboratively.** **AD.CR.2**

- 1 Adapt a significant dance work by identifying multiple key elements to maintain and others to modify. **AD.CR.2.1**
- 2 Explain how to gain the legal right to use another artist's choreography or musical accompaniment. **AD.CR.2.2**

**PRESENT: Present, perform, produce, and develop artistic ideas and works.** PR

**1 AD.PR.1 Perform dance works from a variety of styles, cultures, and genres.**

AD.PR.1

- 1 Integrate feedback from a variety of sources to enhance dance performance while dancing alone and with others. AD.PR.1.1
  - 2 Regulate endurance, kinesthetic awareness, and proprioception when refining dance technique to enhance performance. AD.PR.1.2
  - 3 Refine performance values of clarity, focus, and projection to express ideas. AD.PR.1.3
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**2 AD.PR.2 Develop dance presentations.** AD.PR.2

- 1 Refine a relevant theme or topic, including music selection, for a live or recorded group performance. AD.PR.2.1
  - 2 Design strategies to encourage audience and performer behaviors appropriate for the cultural context when creating formal or informal performances. AD.PR.2.2
  - 3 Design the production elements that would be necessary to fulfill the artistic intent of a group dance. AD.PR.2.3
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**RESPOND: Analyze and evaluate how the arts communicate.** RE

**1 AD.RE.1 Analyze dance from a variety of styles, cultures, and genres using content-specific vocabulary.** AD.RE.1

- 1 Compare the use of elements of dance within different sections of the same choreographic work. AD.RE.1.1
  - 2 Describe how dancers and choreographers make creative decisions to convey intent. AD.RE.1.2
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**2 AD.RE.2 Evaluate dance works using content-specific vocabulary.** AD.RE.2

- 1 Explain how kinesthetic empathy influences the way individuals experience and critique dance. AD.RE.2.1
- 2 Provide detailed feedback for performance and choreography considering the cultural context and stated artistic intent of the work. AD.RE.2.2