

# Visual Arts: Grades 9, 10, 11, 12

Adopted 2017

## Creating

### 1 Generate and conceptualize artistic ideas and work.

1.1 Creativity and innovative thinking are essential life skills that can be developed.

- a. Use multiple artmaking approaches to begin creative endeavors. [VA:CR1.1.HSI.A](#)
- a. Formulate, individually or collaboratively, new creative problems, based on student's existing artwork. [VA:CR1.1.HSII.A](#)
- a. Visualize and hypothesize to generate ideas and plans for creating art and design that can affect social change. [VA:CR1.1.HSIII.A](#)

1.2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

- a. Consider a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. [VA:CR1.2.HSI.A](#)
- a. Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design that follow or break established artistic conventions. [VA:CR1.2.HSII.A](#)
- a. Choose from a range of materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiple works of art and design connected by a theme, idea, or concept. [VA:CR1.2.HSIII.A](#)

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## 2 Organize and develop artistic ideas and work.

- 2.1 Artists and designers experiment with forms, structures, materials, concepts, media, and artmaking approaches.
- a. Generate and develop artistic work in a self-directed manner. VA:CR2.1.HSI.A
  - a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. VA:CR2.1.HSII.A
  - a. Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. VA:CR2.1.HSIII.A
- 2.2 Artists and designers balance experimentation and freedom with safety and responsibility while developing and creating artwork.
- a. Demonstrate an environmentally conscious approach to conservation, care, and clean-up of art materials, tools, and equipment in the art classroom. VA:CR2.2.HSI.A
  - b. Demonstrate awareness of the ethical implications of making and distributing creative work. VA:CR2.2.HSI.B
  - a. Explain how traditional and non-traditional materials may affect human health and the environment and demonstrate safe handling and disposal of materials, tools, and equipment. VA:CR2.2.HSII.A
  - b. Consistently apply ethical standards when making and distributing creative work. VA:CR2.2.HSII.B
  - a. Demonstrate understanding of the importance of balancing freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. VA:CR2.2.HSIII.A
- 2.3 People create, respond to, and interact with objects and places in ways that define, shape, enhance, and empower their lives.
- a. Develop a proposal and create sketches or a model for an installation, artwork, or space design that transforms the perception and experience of a particular place. VA:CR2.3.HSI.A
  - a. Redesign an object, system, place, or design in response to contemporary issues. VA:CR2.3.HSII.A
  - a. Demonstrate in works of art or design how visual culture and material culture define, shape, enhance, inhibit, and/or empower people's lives. VA:CR2.3.HSIII.A

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### **3 Refine and complete artistic work.**

- 3.1** Artists and designers develop excellence through practice and constructive critique; and reflecting on, revising, and refining work over time.
- a.** Apply relevant criteria and the feedback of others to revise and refine works of art and design in progress. **VA:CR3.1.HSI.A**
  - a.** Engage in constructive critique with peers; then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision. **VA:CR3.1.HSII.A**
  - a.** Reflect on, re-engage, revise, and artwork refine works of art or design considering relevant traditional and contemporary criteria as well as personal artistic vision. **VA:CR3.1.HSIII.A**
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## **Presenting**

### **4 Select, analyze and interpret artistic work for presentation.**

- 4.1** Artists, collectors, curators, and other arts professionals consider a variety of criteria when analyzing and selecting objects, artifacts, and artwork for presentation and preservation.
- a.** Analyze, select, and curate art and artifacts for presentation and preservation. **VA:PR4.1.HSI.A**
  - a.** Analyze, select, and critique personal artwork for a collection or portfolio presentation. **VA:PR4.1.HSII.A**
  - a.** Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit event. **VA:PR4.1.HSIII.A**
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### **5 Develop and refine artistic techniques and work for presentation.**

- 5.1** Artists, curators, and other arts professionals engage appropriate methods and resources when preparing artwork for presentation and preservation.
- a.** Analyze and evaluate how decisions made in the preparation and presentation of artwork affect a viewer's perception of meaning. **VA:PR5.1.HSI.A**
  - a.** Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. **VA:PR5.1.HSII.A**
  - a.** Investigate, compare, and contrast methods for preserving and protecting art. **VA:PR5.1.HSIII.A**

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## 6 Convey meaning through the presentation of artistic work.

- 6.1 Objects, artifacts, and artworks collected, preserved, or presented communicate meaning and function as a record of social, cultural, and political experiences; resulting in the cultivating of appreciation and understanding.
- a. Analyze and describe the effect that an exhibition or collection has on personal awareness of social, cultural, or political beliefs and understandings. [VA:PR6.1.HSI.A](#)
  - a. Make, explain, and justify connections between artists or artwork and social, cultural, and political history. [VA:PR6.1.HSII.A](#)
  - a. Curate a collection of objects, artifacts, or artwork to affect the viewer's understanding of social, cultural, and/or political experiences. [VA:PR6.1.HSIII.A](#)
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## Responding

## 7 Perceive and analyze artistic work.

- 7.1 Individual aesthetic and empathetic awareness developed through engagement with art can lead to understanding and appreciation of self, others, and the world.
- a. Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. [VA:RE7.1.HSI.A](#)
  - a. Analyze how responses to art develop over time, based on knowledge of and experience with art and life. [VA:RE7.1.HSII.A](#)
  - a. Hypothesize ways in which art influences perception and understanding of human experiences. [VA:RE7.1.HSIII.A](#)
- 7.2 Visual imagery influences understanding of and responses to the world.
- a. Analyze the reciprocal relationship between understanding the world and experiencing imagery. [VA:RE7.2.HSI.A](#)
  - a. Identify commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture. [VA:RE7.2.HSII.A](#)
  - a. Evaluate the effectiveness of images to influence ideas, feelings, and behaviors of specific audiences. [VA:RE7.2.HSIII.A](#)
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## 8 Interpret meaning in artistic work.

- 8.1 People gain insight into meanings of artwork by engaging in a process of art criticism.
- a. Construct interpretations of artwork, supported by relevant and sufficient evidence found both in the work and in surrounding contexts. [VA:RE8.1.HSI.A](#)
  - a. Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. [VA:RE8.1.HSII.A](#)
  - a. Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis. [VA:RE8.1.HSIII.A](#)

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## 9 Apply criteria to evaluate artistic work.

9.1 People evaluate art, based on various criteria.

- a. Establish relevant criteria in order to evaluate a work of art or collection of works. VA:RE9.1.HSI.A
  - a. Determine the relevance of criteria used by others to evaluate a work of art or collection of works. VA:RE9.1.HSII.A
  - a. Construct evaluations of a work of art or collection of works, based on differing sets of criteria. VA:RE9.1.HSIII.A
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## Connecting

## 10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.

10.1 Through artmaking, people make meaning by investigating and developing awareness of perceptions, knowledge, and experiences.

- a. Document the process of developing ideas; from early stages to full elaboration. VA:CN10.1.HSI.A
- a. Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through artmaking. VA:CN10.1.HSII.A
- a. Synthesize knowledge of social, cultural, historical, and personal life with artmaking approaches to create meaningful works of art or design. VA:CN10.1.HSIII.A

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**11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.**

**11.1** Works of art and design embody and influence the needs, desires, beliefs, traditions, and values of people within a culture.

- a. Investigate ways that art and design from one culture or time period can influence artists and designers from a different culture or time period. [VA:CN11.1.HSI.A](#)
- a. Compare uses of art in a variety of societal, cultural, and historical contexts, and make connections to uses of art in contemporary and local contexts. [VA:CN11.1.HSII.A](#)
- a. Assess the effect of an artist or a group of artists on the beliefs, values, and behaviors of a society. [VA:CN11.1.HSIII.A](#)

**11.2** Generating and solving artistic problems prepares people to contribute to innovative solutions within a society or culture.

- a. Investigate how skills used in developing artistic solutions can be applied to study in other disciplines, and explore how they are sought-after work force attributes in other fields. [VA:CN11.2.HSI.A](#)
- a. Explore past and current examples of artists working together with other professionals to generate solutions to ecological, social, and/or economic problems. [VA:CN11.2.HSII.A](#)
- a. Using a design thinking approach, collaboratively investigate an issue in the greater community and develop an interdisciplinary solution. [VA:CN11.2.HSIII.A](#)