

# Theater: Grade Pre-K

Adopted 2017

## Creating

### 1 Generate and conceptualize artistic ideas and work.

1.1 Creativity is a foundation of theatrical practice.

- a. With prompting and support, transition between imagination and reality in dramatic play. TH:CR1.1.PK.A
  - b. With prompting and support, use non-representational materials to create props, puppets, and costume pieces for dramatic play. TH:CR1.1.PK.B
  - c. With prompting and support, use gestures to tell a story in dramatic play. TH:CR1.1.PK.C
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### 2 Organize and develop artistic ideas and work.

2.1 Theater artists work to discover different ways of communicating meaning.

- a. With prompting and support, contribute through gestures and words to dramatic play. TH:CR2.1.PK.A
  - b. With prompting and support, express original ideas in dramatic play. TH:CR2.1.PK.B
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### 3 Refine and complete artistic work.

3.1 Theater artists refine their work and practice their craft through rehearsal and active participation.

- a. With prompting and support, answer questions in dramatic play. TH:CR3.1.PK.A
  - b. With prompting and support, participate in using sounds and movements in dramatic play. TH:CR3.1.PK.B
  - c. With prompting and support, use a single object in multiple representations in dramatic play. TH:CR3.1.PK.C
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## Performing

### 4 Select, analyze, and interpret artistic work for presentation.

4.1 The essence of theater is storytelling.

- a. With prompting and support, identify characters and setting in dramatic play or a guided drama experience. TH:PR4.1.PK.A
- b. With prompting and support, use body and voice to communicate emotions in a guided drama experience. TH:PR4.1.PK.B

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**5 Develop and refine artistic techniques and work for presentation.**

- 5.1 Theater artists develop personal processes and skills for a performance or design.
- a. With prompting and support, use imagination in dramatic play. TH:PR5.1.PK.A
  - b. With prompting and support, explore and experiment with various technical elements in dramatic play. TH:PR5.1.PK.B
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**6 Convey meaning through the presentation of artistic work.**

- 6.1 Theater artists share and present stories, ideas, and envisioned worlds to explore the human experience.
- a. With prompting and support, engage in dramatic play. TH:PR6.1.PK.A
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**Responding****7 Perceive and analyze artistic work.**

- 7.1 Understanding of theatrical experiences is deepened through reflection.
- a. With prompting and support, recall an emotional response in dramatic play. TH:RE7.1.PK.A
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**8 Interpret meaning in artistic work.**

- 8.1 Theater artists' interpretations of drama or theater work are influenced by personal experiences and aesthetics.
- a. With prompting and support, identify preferences in dramatic play. TH:RE8.1.PK.A
  - b. Use pictures to make connections between oneself and a character. TH:RE8.1.PK.B
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**9 Apply criteria to evaluate artistic work.**

- 9.1 Theater artists apply criteria to investigate, explore, and assess drama and theater work.
- a. With prompting and support, evaluate dramatic play. TH:RE9.1.PK.A
  - b. With prompting and support, select props and costumes for use in dramatic play. TH:RE9.1.PK.B
  - c. With prompting and support, discuss the experiences of characters in dramatic play. TH:RE9.1.PK.C
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**Connecting****10 Relate and synthesize knowledge and personal experiences to inspire and inform artistic work.**

- 10.1 Theater artists allow awareness of relationships between self and others to influence and inform their work.
- a. With prompting and support, identify similarities between a story and personal experience in dramatic play. TH:CN10.1.PK.A

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**11 Investigate ways that artistic work is influenced by societal, cultural, and historical context and, in turn, how artistic ideas shape cultures past, present, and future.**

- 11.1** Theater artists deliberately interrelate their creative process with the world around them.
- a. With prompting and support, apply skills and knowledge acquired elsewhere to dramatic play. **TH:CN11.1.PK.A**
- 11.2** Theater artists critically inquire into the ways others have thought about and created theatrical processes and productions to inform their own work.
- a. With prompting and support, identify stories that are similar to one another in dramatic play. **TH:CN11.2.PK.A**
  - b. With prompting and support, tell a short story in dramatic play. **TH:CN11.2.PK.B**