

Visual Arts: By the end of grade 8

Creating

1 Generating and conceptualizing ideas 1.5.8.CR1

- a Conceptualize early stages of the creative process, including applying methods to overcome creative blocks or take creative risks, and document the processes in traditional or new media. 1.5.8.CR1A
 - b Develop criteria, identify goals and collaboratively investigate an aspect of present-day life, using contemporary practice of art or design 1.5.8.CR1B
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2 Organizing and developing ideas 1.5.8.CR2

- a Demonstrate persistence and willingness to experiment and take risks during the artistic process. 1.5.8.CR2A
 - b Demonstrate an awareness of ethical responsibility as applied to artmaking including environmental implications, responsibility in sharing images online, appropriation, and intellectual property ethics. 1.5.8.CR2B
 - c Apply, organize and strategize methods for design and redesign of objects, places, systems, images and words to clearly communicate information to a diverse audience. 1.5.8.CR2C
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3 Refining and completing products 1.5.8.CR3

- a Use criteria to examine, reflect on and plan revisions for a work of art, and create an artistic statement. 1.5.8.CR3A
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Presenting

4 Selecting, analyzing and interpreting work 1.5.8.PR4

- a Investigate and analyze ways artwork is presented, preserved and experienced, including use of evolving technology. Evaluate a collection or presentation based on this criterion. 1.5.8.PR4A
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5 Developing and refining techniques and models or steps needed to create products 1.5.8.PR5

- a Individually or collaboratively prepare and present theme-based artwork for display and formulate exhibition narratives. 1.5.8.PR5A
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6 Conveying meaning through art 1.5.8.PR6

- a Analyze how exhibitions in different venues communicate meaning and influence ideas, beliefs and experiences. 1.5.8.PR6A
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Responding

7 Perceiving and analyzing products 1.5.8.RE7

- a Explain how a person's aesthetic choices are influenced by culture and environment, and how they impact the way in which visual messages are perceived and conveyed. 1.5.8.RE7A
 - b Compare and contrast cultural and social contexts of visual arts and how they influence ideas and emotions. 1.5.8.RE7B
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8 Interpreting intent and meaning 1.5.8.RE8

- a Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art making approaches, and relevant contextual information contributes to understanding messages or ideas and mood conveyed. 1.5.8.RE8A
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9 Applying criteria to evaluate products 1.5.8.RE9

- a Create a convincing and logical argument to support an evaluation of art. Explain the difference between personal and established criteria for evaluating artwork. 1.5.8.RE9A
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Connecting

10 Synthesizing and relating knowledge and personal experiences to create products 1.5.8.CN10

- a Generate ideas to make art individually or collaboratively to positively reflect a group's identity. 1.5.8.CN10A
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11 Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding 1.5.8.CN11

- a Analyze and contrast how art forms are used to represent, establish, reinforce and reflect group identity and culture. 1.5.8.CN11A
- b Analyze and contrast how art forms are used to reflect global issues, including climate change. 1.5.8.CN11B