

Music: Traditional Ensembles: Intermediate

Creating: Conceiving and developing new artistic ideas and work.

1 Generate and conceptualize artistic ideas and work.

- 1 Compose and improvise melodic and rhythmic ideas or motives that reflect characteristic(s) of music or text(s) studied in rehearsal. [MU:CR1.1.EII](#)
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2 Organize and develop artistic ideas and work.

- 1 Select and develop draft melodic and rhythmic ideas or motives that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal. [MU:CR2.1.EII](#)
 - 2 Preserve draft compositions and improvisations through standard notation and audio recording. [MU:CR2.2.EII](#)
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3 Refine and complete artistic work: Present culminating presentation of completed work.

- 1 Evaluate and refine draft compositions and improvisations based on knowledge, skill, and teacher-provided criteria. [MU:CR3.1.EII](#)
 - 2 Share personally-developed melodic and rhythmic ideas or motives – individually or as an ensemble – that demonstrate understanding of characteristics of music or texts studied in rehearsal. [MU:CR3.2.EII](#)
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Performing: Realizing artistic work through interpretation and presentation.

4 Select, analyze, and interpret artistic work for presentation

- 1 Demonstrate, using music reading skills where appropriate, how knowledge of formal aspects in musical works inform prepared or improvised performances. [MU:PR4.1.EII](#)
 - 2 Identify expressive qualities in a varied repertoire of music that can be demonstrated through prepared and improvised performances. [MU:PR4.2.EII](#)
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5 Develop and refine artistic techniques and work for presentation.

- 1 Use self-reflection and peer feedback to refine individual and ensemble performances of a varied repertoire of music. [MU:PR5.1.EII](#)

6 Convey meaning through the presentation of artistic work.

- 1 Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music. **MU:PR6.1.EII**
 - 2 Demonstrate an awareness of the context of the music through prepared and improvised performances. **MU:PR6.2.EII**
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**Responding:
Understanding and
evaluating how the arts
convey meaning.**

7 Perceive and analyze work.

- 1 Identify reasons for selecting music based on characteristics found in the music, connection to interest, and purpose or context. **MU:RE7.1.EII**
 - 2 Identify how knowledge of context and the use of repetition, similarities, and contrasts inform the response to music. **MU:RE7.2.EII**
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8 Interpret intent and meaning in artistic work

- 1 Identify interpretations of the expressive intent and meaning of musical works, referring to the elements of music, contexts, and (when appropriate) the setting of the text. **MU:RE8.1.EII**
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9 Apply criteria to evaluate artistic work.

- 1 Identify and describe the effect of interest, experience, analysis, and context on the evaluation of music. **MU:RE9.1.EII**
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**Connecting: Relating
artistic ideas and work
with personal meaning
and external context.**

10 Apply and relate knowledge and personal experiences to make art.

- 1 Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. **MU:CN10.1.EII**
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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- 1 Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. **MU:CN11.1.EII**