

Music: 1st Grade

Create

1 Generate and conceptualize artistic ideas and work.

1. With limited guidance, create musical ideas (such as answering a musical question) for a specific purpose. [MU:CR1.1.1](#)
2. With limited guidance, generate musical ideas in multiple tonalities (such as major and minor) and meters (such as duple and triple). [MU:CR1.1.2](#)

2 Organize and develop artistic ideas and work.

1. With limited guidance, demonstrate and discuss personal reasons for selecting musical ideas that represent expressive intent. [MU:CR2.1.1](#)
2. With limited guidance, use iconic or standard notation and/or recording technology to document and organize personal musical ideas. [MU:CR2.1.2](#)

3 Refine and complete artistic work; Present culminating presentation of completed work.

1. With limited guidance, discuss and apply personal, peer, and teacher feedback to refine personal musical ideas. [MU:CR3.1.1](#)
2. With limited guidance, convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience. [MU:CR3.1.2](#)

Perform

4 Select, analyze, and interpret artistic work for presentation

1. With guidance, sing and play instruments to age-appropriate literature. [MU:PR4.1.1](#)
2. With limited guidance, select and discuss personal interest in, knowledge about, and purpose of varied musical repertoire. [MU:PR4.1.2](#)
3. With limited guidance, listen to, sing, perform, and respond to music concepts (such as pulse and melodic contour) in selected repertoire. [MU:PR4.1.3](#)
4. Analyze, classify, or compare and contrast selected music. [MU:PR4.1.4](#)
5. Read and perform rhythmic patterns using iconic or standard notation. [MU:PR4.1.5](#)

5 Develop and refine artistic techniques and work for presentation.

1. With limited guidance, apply personal, teacher, and peer feedback to refine performances. [MU:PR5.1.1](#)
2. With limited guidance use suggested strategies in rehearsal to address interpretive challenges of music [MU:PR5.1.2](#)

6 Convey meaning through the presentation of artistic work.

1. With limited guidance, perform music for a specific purpose with expression through singing, playing and moving. **MU:PR6.1.1**
 2. Perform appropriately for the audience and purpose. **MU:PR6.1.2**
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Respond**7 Perceive and analyze work.**

1. With limited guidance, identify and demonstrate how personal interests and experiences influence musical selection for specific purposes. **MU:RE7.1.1**
 2. With limited guidance, demonstrate and identify how specific music concepts (such as beat or pitch) are used in various styles of music for a purpose. **MU:RE7.1.2**
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8 Interpret intent and meaning in artistic work

1. With limited guidance, demonstrate and identify expressive qualities (such as dynamics and tempo) that reflect creators'/ performers' expressive intent. **MU:RE8.1.1**
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9 Apply criteria to evaluate artistic work.

1. With limited guidance, apply personal and expressive preferences in the evaluation of music for specific purposes. **MU:RE9.1.1**
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10 Apply and relate knowledge and personal experiences to make art.

1. Demonstrate Describe how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. **MU:CN10.1.1**
 1. Demonstrate understanding relationships between music and the other arts, other disciplines, varied contexts, and daily life. **MU:CN11.1.1**
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11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1. Demonstrate understanding relationships between music and the other arts, other disciplines, varied contexts, and daily life. **MU:CN11.1.1**
2. With limited guidance, demonstrate knowledge of listen to, sing, perform, and/or respond to concepts in music from a variety of cultures. **MU:CN11.1.2**