

Theatre: Grades 9, 10, 11, 12

Adopted 2014

Students will develop knowledge and skills applying the creative and collaborative process within theatre by crafting, performing, and responding to expressions of the human experience.

Create

1. Students will dramatize ideas and events using linear and non-linear plot structures. **FA 12.5.1**
 - a. Design, develop, and use an environment with available materials appropriate to a scripted or improvised performance (e.g., plan and create a bus stop or a store front). **FA 12.5.1.A**
 - b. Create a storyboard of an event using non-linear plot structure. **FA 12.5.1.B**
 - c. Develop and refine, through improvisation, a short scene using linear plot structure. **FA 12.5.1.C**
 - d. Analyze themes within theatrical works and their social relevance to audiences (e.g., McCarthyism in Arthur Miller's *The Crucible*). **FA 12.5.1.D**
 - e. Adapt a section or scene for performance from a novel or short story using dialogue and/or narration (e.g., trial scene from *To Kill A Mockingbird*, "The Interview" from *The Scarlet Letter*, Speak, "The Lottery"). **FA 12.5.1.E**
 - f. Plan and rehearse an invented, historical or fictional character using posture, movement, facial expression, gestures, vocal choice, costume, make-up, hair, props, and space (e.g., living history monologue, *Miracle Worker*, *Of Mice and Men*, *Pony Boy* from *The Outsiders*) **FA 12.5.1.F**

Perform

2. Students will perform ideas and events through movement, speech, and staging for an intended audience. [FA 12.5.2](#)
 - a. Communicate character through the use of rate, articulation, enunciation, projection, inflection, blocking in a monologue or scene. [FA 12.5.2.A](#)
 - b. Communicate character, relationship, and objective through the use of blocking and facial expression (e.g., duet scene from *Romeo & Juliet*, Mama and Walter from *Raisin in the Sun*, Joe Mondragon and Sheriff from *The Milagro Beanfield War*). [FA 12.5.2.B](#)
 - c. Rehearse, refine, and perform a scripted play incorporating a designed environment and audience arrangement. [FA 12.5.2.C](#)
 - d. Polish and perform a monologue (glossary) based on the character developed in previous strand ("create character" FA 12.5.1.f). [FA 12.5.2.D](#)
 - e. Expand and develop character based on teacher/director comments. [FA 12.5.2.E](#)
 - f. Design and craft a performance space making effective use of available light, sound, and color. [FA 12.5.2.F](#)
 - g. Evaluate one's own effectiveness in a production/scene (e.g., taking director feedback and modifying performance). [FA 12.5.2.G](#)
 - h. Demonstrate understanding/respect for accepted procedures regarding responsible use/care of theatrical equipment/material (e.g., show awareness of fire codes regarding lights, curtains, paint storage, seating, scene shops; knowledge of rigging standards, safety regulations for use of power tools and other equipment). [FA 12.5.2.H](#)

Respond

3. Students will analyze and evaluate audience/performance relationship. [FA 12.5.3](#)
 - a. Evaluate how audience conduct affects a theatrical performance. [FA 12.5.3.A](#)
 - b. Analyze and critique in part, or in its entirety, a live performance or recording of a live performance. [FA 12.5.3.B](#)
 - c. Evaluate how choices of the actor(s) impact audience understanding of a performance (e.g., *Hamlet* (Mel Gibson, Kenneth Branagh), multiple versions of *Romeo & Juliet*). [FA 12.5.3.C](#)
 - d. Differentiate among theatrical works as dramatic, comedic, musical theatre, or tragic genres. [FA 12.5.3.D](#)
 - e. Justify a personal reaction to a performance or recording of a live performance. [FA 12.5.3.E](#)

Connect

4. Students will analyze and evaluate connections between theatre and society. **FA 12.5.4**
 - a. Analyze the cultural and historical significance of theatrical forms as they have evolved over time, including contemporary theatre and pop culture (e.g., Romeo and Juliet influenced West Side Story). **FA 12.5.4.A**
 - b. Explain the differences between historical event and dramatization of the event (e.g., The Diary of Anne Frank vs. the play The Diary of Anne Frank, Salem Witch Trial records vs. The Crucible, letters of Abigail and John Adams vs. the musical 1776). **FA 12.5.4.B**
 - c. Examine the convergence of themes, ethics, aesthetics, and traditions in a theatrical work. **FA 12.5.4.C**
 - d. Analyze and evaluate cultural impact of theatre on society (e.g., A Raisin in the Sun, West Side Story). **FA 12.5.4.D**
 - e. Connect and draw conclusions about how various jobs in theatre contribute to the whole theatrical experience. **FA 12.5.4.E**
 - f. Respect intellectual property rights and identify entities vital to creation of, and advocacy for, theatre (e.g., respecting author intent, crediting authors, royalties, publishing companies, community theatres). **FA 12.5.4.F**