

# Grade 3

## Creating MU:CR

### Anchor Standard 1 Generate and conceptualize artistic ideas and work. MU:CR1.

- 1 Imagine MU:CR 1.1
    - a Improvise rhythmic and melodic ideas, and describe connection to specific purpose and context (such as personal and social). MU:CR1.1.3A
    - b Generate musical ideas (such as rhythms and melodies) within a given tonality and/or meter. MU:CR1.1.3B
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### Anchor Standard 2 Organize and develop artistic ideas and work. MU:CR2

- 1 Plan and Make MU: CR2.1
    - a Demonstrate selected musical ideas for a simple improvisation or composition to express intent, and describe connection to a specific purpose and context. MU: CR2.1.3A
    - b Use standard and/or iconic notation and/or recording technology to document personal rhythmic and melodic musical ideas. MU: CR2.1.3B
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### Anchor Standard 3 Refine and complete artistic work. MU:CR3

- 1 Evaluate and Refine MU:CR3.1
    - a Evaluate, refine, and document revisions to personal musical ideas, applying teacher-provided and collaboratively-developed criteria and feedback. MU:CR3.1.3A
  - 2 Present MU:CR3.2
    - a Present the final version of personal created music to others, and describe connection to expressive intent. MU:CR3.2.3A
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**Anchor Standard 4 Select, analyze, and interpret artistic work for presentation.** MU:PR4

- 1 Select MU:PR4.1
    - a Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, purpose, and context MU:PR4.1.3A
  - 2 Analyse MU:PR4.2
    - a Demonstrate understanding of the structure in music selected for performance. MU:PR4.2.3A
    - b When analyzing selected music, read and perform rhythmic patterns and melodic phrases using iconic and standard notation. MU:PR4.2.3B
    - c Describe how context (such as personal and social) can inform a performance. MU:PR4.2.3C
  - 3 Interpret MU:PR4.3
    - a Demonstrate and describe how intent is conveyed through expressive qualities (such as dynamics and tempo). MU:PR4.3.3A
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**Anchor Standard 5 Develop and refine artistic techniques and work for presentation.** MU:PR5

- 1 Rehearsal, Evaluate and Refine MU:PR5.1
    - b Rehearse to refine technical accuracy, expressive qualities, and identified performance challenges. MU:PR5.1.3B
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**Anchor Standard 6 Convey meaning through the presentation of artistic work.** MU:PR6

- 1 Present MU:PR6.1
    - a Perform music with expression and technical accuracy. MU:PR6.1.3A
    - b Demonstrate performance decorum and audience etiquette appropriate for the context and venue. MU:PR6.1.3B
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**Responding** MU:RE

**Anchor Standard 7 Perceive and Analyze Artistic Work** MU:RE7

- 1 Select MU:RE7.1
    - a Demonstrate and describe how selected music connects to and is influenced by specific interests, experiences, or purposes. MU:RE7.1.3A
  - 2 Analyse MU:RE7.2
    - a Demonstrate and describe how a response to music can be informed by the structure, the use of the elements of music, and context (such as personal and social). MU:RE7.2.3A
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**Anchor Standard 8 Interpret intent and meaning in an artistic work.** MU:RE8

- 1 Interpret MU:RE8.1
    - a Demonstrate and describe how the expressive qualities (such as dynamics and tempo) are used in performers' interpretations to reflect expressive intent. MU:RE8.1.3A
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**Anchor Standard 9 Apply criteria to evaluate artistic work.** MU:RE 9

- 1 Evaluate MU:RE 9.1
    - a Evaluate musical works and performances, applying established criteria, and describe appropriateness to the context. MU:RE9.1.3A
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**Connecting** MU:CN

**Anchor Standard 10 Synthesize and relate knowledge and personal experiences to make art.** MU:CN10.0

**Anchor Standard 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.** MU:CN 11

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**Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.** MU:CN10.0.3A

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**Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.** MU: CN11.0.3A

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