

# Kindergarten

## Creating

### 1 Generate and conceptualize artistic ideas and work. DA:CR1.1.K

Explore

- a Respond in movement to a variety of stimuli (for example, music/sound, text, objects, images, symbols, observed dance). DA:CR1.1.A.K
  - b Explore different ways to do basic locomotor and nonlocomotor movements by changing at least one of the elements of dance. DA:CR1.1.B.K
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### 2 Organize and develop artistic ideas and work. DA:CR2.1.K

Plan

- a Improvise dance that has a beginning, middle, and end. DA:CR2.1.A.K
  - b Express an idea, feeling, or image, through improvised movement moving alone or with a partner. DA:CR2.1.B.K
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### 3 Refine and complete artistic work. DA:CR3.1.K

Revise

- a Apply suggestions for changing movement through guided improvisational experiences. DA:CR3.1.A.K
  - b Depict a dance movement by drawing a picture or using a symbol. DA:CR3.1.B.K
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## Performing

### 4 Select, analyze, and interpret artistic work for presentation. DA:CR4.1.K

Express

- a Make still and moving body shapes that show lines (for example, straight, bent, and curved), changes levels, and vary in size (large/small). Join with others to make a circle formation and work with others to change its dimensions. DA:CR4.1.A.K
- b Demonstrate tempo contrasts with movements that match to tempo of sound stimuli. DA:CR4.1.B.K
- c Identify and apply different characteristics to movements (for example, slow, smooth, or wavy). DA:CR4.1.C.K

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**5 Develop and refine artistic techniques and work for presentation.** DA:PR5.1.K

Embody

- a Demonstrate same-side and cross-body locomotor and non-locomotor movements, body patterning movements, and body shapes. DA:PR5.1.A.K
  - b Move safely in general space and start and stop on cue during activities, group formations, and creative explorations while maintaining personal space. DA:PR5.1.B.K
  - c Move body parts in relation to other body parts and repeat and recall movements upon request. DA:PR5.1.C.K
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**6 Convey meaning through the presentation of artistic work.** DA:PR6.1.K

Present

- a Dance for and with others in a designated space. DA:PR6.1.A.K
  - b Select a prop to use as part of a dance. DA:PR6.1.B.K
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**Responding**

**7 Perceive and analyze artistic work** DA:RE.7.1.K

Analyze

- a Find a movement that repeats in a dance. DA:RE.7.1.A.K
  - b Demonstrate or describe observed or performed dance movements DA:RE.7.1.B.K
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**8 Interpret intent and meaning in artistic work.** DA:RE.8.1.K

Interpret

- a Observe movement and describe it using simple dance terminology. DA:RE.8.1.A.K
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**9 Apply criteria to evaluate artistic work.** DA:RE.9.1.K

Critique

- a Find a movement that was noticed in a dance. Demonstrate the movement that was noticed and explain why it attracted attention. DA:RE.9.1.A.K
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**Connecting**

**10 Synthesize and relate knowledge and personal experiences to make art.** DA:RE.10.1.K

Synthesize

- a Recognize and name an emotion that is experienced when watching, improvising, or performing dance and relate it to a personal experience. DA:RE.10.1.A.K
- b Observe a work of visual art. Describe and then express through movement something of interest about the artwork, and ask questions for discussion concerning the artwork. DA:RE.10.1.B.K

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**11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding** DA:RE.11.1.K

Relate

- a Describe or demonstrate the movements in a dance that was watched or performed. DA:RE.11.1.A.K