

# Visual Arts: Grade 3

Adopted 2016

## Artistic Processes

### **Creating: Conceiving and developing new artistic ideas and work**

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

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### **Presenting: Realizing artistic ideas and work through interpretation and presentation**

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

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### **Responding: Understanding and evaluating how the arts convey meaning**

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

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### **Connecting: Relating artistic ideas and work with personal meaning and external context**

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

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## Content Standards

1. **apply knowledge of available resources to enhance personal ideas through the art-making process;** 3.1
2. **create artwork using a variety of artistic processes and materials;** 3.2
3. **elaborate on artwork by adding details to enhance meaning;** 3.3
4. **research and discuss the possibilities and limitations of physical and digital spaces for exhibiting artwork;** 3.4
5. **prepare artworks for presentation;** 3.5

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- 6. explain how and where different cultures record and illustrate stories and history of life through art; 3.6**

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  - 7. identify processes an artist uses to create artwork; 3.7**

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  - 8. discuss the use of media to create subject matter, form, and mood in artwork; 3.8**

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  - 9. evaluate artwork based on criteria; 3.9**

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  - 10. develop artwork based on observations and details of surroundings; and 3.10**

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  - 11. compare how responses to art change based on knowledge of the artwork's cultural and historical context. 3.11**