

Music: Grade 4

Adopted 2016

Artistic Processes

Creating: Conceiving and developing new artistic ideas and work

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

Performing: Realizing artistic ideas and work through interpretation and presentation

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

Responding: Understanding and evaluating how the arts convey meaning

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

Connecting: Relating artistic ideas and work with personal meaning and external context

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

Content Standards

1. explain the connection between rhythmic, melodic, and harmonic ideas; 4.1
2. organize musical ideas for an express purpose; 4.2
3. identify revisions for personal musical ideas; 4.3
4. identify the structure and elements in music selected for performance; 4.4
5. evaluate accuracy and expressiveness of musical performances; 4.5
6. perform music with expression, technical accuracy, and interpretation; 4.6
7. explain connections to responses, musical structure, and elements; 4.7

8. explain how expressive qualities help performers interpret music; 4.8

9. use established criteria to evaluate musical works and performances; 4.9

10. convey personal emotions using elements of music; and 4.10

11. demonstrate understanding of the connection between music and its historical and cultural context. 4.11