

Music: Grade 2

Adopted 2016

Artistic Processes

Creating: Conceiving and developing new artistic ideas and work

1. Generate and conceptualize artistic ideas and work
2. Organize and develop artistic ideas and work
3. Refine and complete artistic work

Performing: Realizing artistic ideas and work through interpretation and presentation

4. Analyze, interpret, and select artistic work for presentation
5. Develop and refine artistic work for presentation
6. Convey meaning through the presentation of artistic work

Responding: Understanding and evaluating how the arts convey meaning

7. Perceive and analyze artistic work
8. Construct meaningful interpretations of artistic work
9. Apply criteria to evaluate artistic work

Connecting: Relating artistic ideas and work with personal meaning and external context

10. Synthesize and relate knowledge and personal experiences to make art
11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding, including artistic ideas and works by American Indians

Content Standards

1. explore rhythmic musical ideas for a purpose; 2.1
2. discuss the expressive intent of patterns and ideas for music; 2.2
3. interpret changes in musical ideas; 2.3
4. identify expressive qualities and the purpose of musical selections; 2.4
5. evaluate the expressiveness of musical performances; 2.5
6. perform music with expression and technical accuracy; 2.6
7. explain responses to musical selections; 2.7

8. explain how expressive qualities support intent in music; 2.8

9. discuss personal preferences in evaluating musical selections; 2.9

10. discuss emotions when experiencing music; and 2.10

11. describe musical expressions in terms of patterns and connections to daily life. 2.11