

Music: Kindergarten

Generate and conceptualize artistic ideas and work.

The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.

- a With guidance, explore and experience music concepts (such as beat and melodic contour). MU: CR1A.KA
- b With guidance, generate musical ideas (such as movements or motives). MU: CR1A.KB

Organize and develop artistic ideas and work.

Musicians' creative choices are influenced by their expertise, context, and expressive intent.

- a With guidance, demonstrate and choose favorite musical ideas. MU: CR2A.KA
- b With guidance, organize personal musical ideas using iconic notation and/or recording technology. MU: CR2A.KB

Refine and complete artistic work.

Musicians evaluate, and refine their work through openness to new ideas, persistence, and the application of appropriate criteria.

- a With guidance, apply personal, peer and teacher feedback in refining personal musical ideas. MU: CR3A.KA

Musicians' presentation of creative work is the culmination of a process of creation and communication.

- a With guidance, demonstrate a final version of personal musical ideas to peers MU: CR3B.KA

Select, analyze, and interpret artistic work for presentation.

Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.

- a With guidance, demonstrate and state personal interest in varied musical selections. MU: PR4A.KA

Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.

- a With guidance, explore and demonstrate awareness of music contrasts (such as high/low, loud/soft, same/different) in a variety of music selected for performance MU: PR4B.KA

Performers make interpretive decisions based on their understanding of context and expressive intent.

- a With guidance, demonstrate awareness of expressive qualities (such as voice quality, dynamics, and tempo) that support the creators' expressive intent. MU: PR4C.KA
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Develop and refine artistic techniques and work for presentation.

To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.

- a With guidance, apply personal, teacher, and peer feedback to refine performances. MU: PR5A.KA
 - b With guidance, use suggested strategies in rehearsal to improve the expressive qualities of music MU: PR5A.KB
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Convey meaning through the presentation of artistic work.

Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.

- a With guidance, perform music with expression. MU: PR6A.KA
 - b Perform appropriately for the audience. MU: PR6A.KB
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Perceive and analyze artistic work

Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.

- a With guidance, list personal interests and experiences and demonstrate why they prefer some music selections over others. MU: RE7A.KA
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Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.

- a With guidance, demonstrate how a specific music concept (such as beat or melodic direction) is used in music. MU: RE7B.KA
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Interpret intent and meaning in artistic work.

Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.

- a With guidance, demonstrate awareness of expressive qualities (such as dynamics and tempo) that reflect creators'/ performers' expressive intent MU: RE8A.KA
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Apply criteria to evaluate artistic work

The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.

- a With guidance, apply personal and expressive preferences in the evaluation of music. MU: RE9A.KA
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Synthesize and relate knowledge and personal experiences to make art.

Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.

- a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU: CN10A.KA
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Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.

- a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU: CN11A.KA