

Grade 8

Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 5.A.1.1
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Create

- 2 Generate and develop original artistic ideas.** 5.8.2.2
 - 1 Develop and document multiple ideas for artwork criteria to guide art making. 5.8.2.2.1
 - 2 Innovate and take risks with ideas, form and content, or methods to shape intent for an artwork. 5.8.2.2.2
 - 3 Create original artistic work.** 5.8.2.3
 - 1 Apply visual literacy strategies to create artwork that communicates ideas. 5.8.2.3.1
 - 2 Apply ethics of appropriation, fair use, creative commons, open sources, and copyright to the creation of artwork.** 5.8.2.3.2
 - 4 Revise and complete original artistic work.** 5.8.2.4
 - 1 Make revisions to a work of art after seeking feedback from multiple sources. 5.8.2.4.1
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Present

- 5 Develop and refine artistic techniques and work for presentation.** 5.8.3.5
 - 1 Collaboratively apply appropriate methods to prepare and present selected artwork for display. 5.8.3.5.1
 - 6 Make artistic choices in order to convey meaning through presentation.** 5.8.3.6
 - 1 Develop and apply criteria for evaluating a collection of artwork for presentation. 5.8.3.6.1
 - 2 Analyze why and how an exhibition or collection may influence ideas, beliefs, and experiences. 5.8.3.6.2
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Respond

- 7 Analyze and construct interpretations of artistic work.** 5.8.4.7
 - 1 Explain how personal preferences and aesthetic choices impact both the creation and perception of artwork. 5.8.4.7.1

8 Evaluate artistic work by applying criteria. 5.8.4.8

- 1 Compare and contrast contexts in which viewers encounter images that influence ideas, emotions, and actions. 5.8.4.8.1
 - 2 Create a convincing and logical argument to support one's own evaluation of art. 5.8.4.8.2
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Connect

9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work. 5.8.5.9

- 1 Justify how contextual information contributes to one's understanding of an artwork. 5.8.5.9.1
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10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 5.8.5.10

- 1 Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity. 5.8.5.10.1