

# Grade 8

## Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 3.A.1.1
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## Create

- 2 Generate and develop original artistic ideas.** 3.8.2.2
    - 1 Generate rhythmic, melodic, or harmonic musical ideas that include expressive elements. For example: Dynamics, articulation, timbre. 3.8.2.2.1
  - 3 Create original artistic work.** 3.8.2.3
    - 1 Develop a composition in a specific form that includes expressive elements using notation or recording technology.\*\* 3.8.2.3.1
  - 4 Revise and complete original artistic work.** 3.8.2.4
    - 1 Revise a composition draft into a completed work. 3.8.2.4.1
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## Perform

- 5 Develop and refine artistic techniques and work for performance.** 3.8.3.5
    - 1 Demonstrate persistence and cooperation in refining musical selections for performance. 3.8.3.5.1
  - 6 Make artistic choices in order to convey meaning through performance.** 3.8.3.6
    - 1 Perform music for an audience with technical accuracy and stylistic expression to convey the composer's possible intent. For example: Audience being a classmate, friend, online platform, or a large group. 3.8.3.6.1
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## Respond

- 7 Analyze and construct interpretations of artistic work.** 3.8.4.7
    - 1 Analyze and discuss the use of elements in musical selections to convey meaning or possible intent including cultural or historical contexts. 3.8.4.7.1
  - 8 Evaluate artistic work by applying criteria.** 3.8.4.8
    - 1 Identify and describe the musical and technical skills evident in a performance. 3.8.4.8.1
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## Connect

- 9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 3.8.5.9
  - 1 Describe how interests, knowledge, and skills relate to personal choices in the creation or performance of music. 3.8.5.9.1

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**10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 3.8.5.10**

- 1 Describe how music connects individuals and societies to history, culture, heritage, and community. 3.8.5.10.1