

# Grade 5

## Foundations

- 1 Use foundational knowledge and skills while responding to, creating, and presenting artistic work.** 3.A.1.1
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## Create

- 2 Generate and develop original artistic ideas.** 3.5.2.2
    - 1 Create or improvise rhythmic or melodic phrases using specific tonalities, meters or chord changes. 3.5.2.2.1
  - 3 Create original artistic work.** 3.5.2.3
    - 1 Organize chosen musical phrases into a given form using a system of notation or recording technology.\*\* 3.5.2.3.1
  - 4 Revise and complete original artistic work.** 3.5.2.4
    - 1 Revise a musical composition using feedback from others and self-reflection. 3.5.2.4.1
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## Perform

- 5 Develop and refine artistic techniques and work for performance.** 3.5.3.5
    - 1 Demonstrate vocal or instrumental skills appropriate to the performance of music's cultural context. 3.5.3.5.1
  - 6 Make artistic choices in order to convey meaning through performance.** 3.5.3.6
    - 1 Perform music by responding to notation and active listening. 3.5.3.6.1
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## Respond

- 7 Analyze and construct interpretations of artistic work.** 3.5.4.7
    - 1 Identify the elements used in a musical selection to convey its possible intent. 3.5.4.7.1
  - 8 Evaluate artistic work by applying criteria.** 3.5.4.8
    - 1 Apply collaboratively developed and teacher-provided criteria to evaluate musical selections or performances, citing specific elements and characteristics. 3.5.4.8.1
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## Connect

- 9 Integrate knowledge and personal experiences while responding to, creating, and presenting artistic work.** 3.5.5.9
  - 1 Compare and contrast emotions experienced when performing or listening to two different musical selections. 3.5.5.9.1

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**10 Demonstrate an understanding that artistic works influence and are influenced by personal, societal, cultural, and historical contexts, including the contributions of Minnesota American Indian tribes and communities. 3.5.5.10**

**1** Describe relationships of musical genres to cultural or historical contexts. 3.5.5.10.1