

Visual Arts: Grades 5-6

Creating

- 1 Generate and conceptualize artistic ideas and work. Generate artworks that integrate ideas with new materials, methods, and approaches.** 5-6.V.CR.01

- 2 Organize and develop artistic ideas and work. Organize and plan an idea using a variety of self-selected strategies (e.g., sketches, prototypes, rough drafts).** 5-6.V.CR.02

- 3 Refine and complete artistic work. a. Refine an artistic work by making changes to specific elements, such as color, form, or space. (5-6.V.Cr.03.a) b. Investigate and invent new techniques and approaches using two- and three-dimensional materials. (5-6.V.Cr.03.b)** 5-6.V.CR.03

Presenting

- 4 Select, analyze and interpret artistic work for presentation. Develop a title and artist statement that explain important information about a personal artwork.** 5-6.V.P.04

- 5 Develop and refine artistic techniques and work for presentation. Develop a visual plan for displaying works of art and the layout of the exhibit.** 5-6.V.P.05

- 6 Convey meaning through the presentation of artistic work. Formally present a piece of artwork (i.e., personally speak about the artwork, as opposed to just having the work displayed) that makes connections to other disciplines.** 5-6.V.P.06

Responding

- 7 Perceive and analyze artistic work. Analyze how an artwork's form (e.g., portrait, sculpture, installation, textile art) compares and contrasts with others of the same type or period.** 5-6.V.R.07

- 8 Interpret intent and meaning in artistic work. Use domain-specific vocabulary to identify details about an artistic work** 5-6.V.R.08

- 9 Apply criteria to evaluate artistic work. Evaluate a piece of artwork based on a predetermined list of criteria.** 5-6.V.R.09

Connecting

- 10 Synthesize and relate knowledge and personal experiences to make art. Describe and demonstrate personal artistic style and preferences.** 5-6.V.CO.10

- 11 Relate artistic ideas and works to societal, cultural and historical contexts to deepen understanding. Identify influential works of art from different periods and their impact on the artistic world.** 5-6.V.CO.11