

# Media Arts 3-5

**Anchor Standard 1:  
Generate and  
conceptualize artistic  
ideas and work.** MA:CR1

**1 Indicators** MA:CR1.I

- a Develop multiple ideas for media artworks using a variety of tools, methods, and/or materials. MA:CR1.I:3-5:1

**2 Expectations** MA:CR1.E

- a Collaborate with others in a small group setting to create a visual representation of formulated ideas. MA:CR1.E:3-5:1

**Anchor Standard 2:  
Organize and develop  
artistic ideas and  
work.** MA:CR2

**1 Indicators** MA:CR2.I

- a Form, share, and test ideas, plans, and models to prepare for media arts productions. MA:CR2.I:3-5:1

**2 Expectations** MA:CR2.E

- a Collaborate with others in a small group setting to create a task list to prepare for production. MA:CR2.E:3-5:1

**Anchor Standard 3:  
Refine and complete  
artistic work.** MA:CR3

**1 Indicators** MA:CR3.I

- a Construct, arrange, and combine various content into unified, purposeful media arts productions, describing and applying defined sets of principles. MA:CR3.I:3-5:1
- b In refining and completing media artworks, practice, analyze, and demonstrate how emphasizing elements alters effect, purpose and clarity. MA:CR3.I:3-5:2

**2 Expectations** MA:CR3.E

- a Collaborate with others in a small group setting to decide what content is needed and how it will be captured. MA:CR3.E:3-5:1
- b Collaborate with others in a small group setting to make judgments and decisions on media production to act on creative ideas with a refined purpose. MA:CR3.E:3-5:2

**Anchor Standard 4:  
Analyze, interpret, and  
select artistic work for  
presentation.** MA:PR4

**1 Indicators** MA:PR4.I

- a Practice combining varied academic, arts, and media forms and content into unified media artworks. MA:PR4.I:3-5:1

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**2 Expectations** MA:PR4.E

- a Work creatively with others, in a small group setting, to curate multiple types of media (video, sound, still pictures) with academic content to create one media product. MA:PR4.E:3-5:1

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**Anchor Standard 5:  
Develop and refine  
artistic work for  
presentation.** MA:PR5**1 Indicators** MA:PR5.I

- a Exhibit developing ability in a variety of artistic, design, technical, soft skills (ex. tool use, collaboration, equipment use), and organizational roles. MA:PR5.I:3-5:1
- b Exhibit and practice basic creative skills to invent new content and solutions within and through media arts productions. MA:PR5.I:3-5:2
- c Exhibit, demonstrate, and examine standard use of tools and techniques to construct media artworks. MA:PR5.I:3-5:3

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**2 Expectations** MA:PR5.E

- a Interact effectively with others to manage the media production plan to apply artistic/technical skills and define individual roles. MA:PR5.E:3-5:1
- b Act on creative ideas during media arts production to create new content. MA:PR5.E:3-5:2
- c Explore and interact with a variety of tools and techniques to construct media content. MA:PR5.E:3-5:3

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**Anchor Standard 6:  
Convey meaning  
through the  
presentation of artistic  
work.** MA:PR6**1 Indicators** MA:PR6.I

- a Identify and describe the presentation conditions, and take on roles and processes in presenting or distributing media artworks. MA:PR6.I:3-5:1
- b Identify, describe and compare the experience; share results of and improvements for presenting media artworks. MA:PR6.I:3-5:2
- c Expectations MA:PR6.E
- d Make judgments and decisions on presentation considering setting and potential distribution of media product(s). MA:PR6.E:3-5:1
- e Analyze and self-evaluate presentation and suggest improvements. MA:PR6.E:3-5:2

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**Anchor Standard 7:  
Perceive and analyze  
artistic work.** MA:RE7**1 Indicators** MA:RE7.I

- a Identify, describe, and differentiate how messages are created by components in media artworks. MA:RE7.I:3-5:1
- b Identify, describe, and differentiate how various forms, methods, and styles in media artworks manage audience experience. MA:RE7.I:3-5:2

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**2 Expectations** MA:RE7.E

- a Implement critical thinking strategies to summarize how messages and audience experiences are created through media. MA:RE7.E:3-5:1
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**Anchor Standard 8:  
Interpret intent and  
meaning in artistic  
work.** MA:RE8

**1 Indicators** MA:RE8.I

- a Determine the purposes and meanings of media artworks. MA:RE8.I:3-5:1
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**2 Expectations** MA:RE8.E

- a Analyze media from the media arts industry to discuss purpose and meaning. MA:RE8.E:3-5:1
  - b Analyze their media product(s) to discuss purpose and meaning. MA:RE8.E:3-5:2
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**Anchor Standard 9:  
Apply criteria to  
evaluate artistic  
work.** MA:RE9

**1 Indicators** MA:RE9.I

- a Identify and apply basic criteria to evaluate media artworks. MA:RE9.I:3-5:1
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**2 Expectations** MA:RE9.E

- a Collaborate with others to create general criteria to evaluate media products. MA:RE9.E:3-5:1
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**Anchor Standard 10:  
Synthesize and relate  
knowledge and personal  
experiences to make  
art.** MA:CN10

**1 Indicators** MA:CN10.I

- a Use personal and external resources to create media artworks. MA:CN10.I:3-5:1
  - b Examine and show how media artworks form meaning, situations, and/or culture. MA:CN10.I:3-5:2
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**2 Expectations** MA:CN10.E

- a Create media products that utilize personal and external resources. MA:CN10.E:3-5:1
  - b Analyze media for meaning and cultural context. MA:CN10.E:3-5:2
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**Anchor Standard 11:  
Relate artistic ideas and  
works with societal,  
cultural, and historical  
context to deepen  
understanding.** MA:CN11

**1 Indicators** MA:CN11.I

- a Identify how media artworks and ideas relate to everyday life. MA:CN11.I:3-5:1
  - b Examine and interact safely with media arts tools and environments. MA:CN11.I:3-5:2
  - c Describe the relationships of media arts to theatre, dance, music, the visual arts, and other disciplines. MA:CN11.I:3-5:3
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**2 Expectations** MA:CN11.E

- a Compare and contrast media and everyday life. MA:CN11.E:3-5:1
- b Understand and apply ethics and safety rules when using equipment and content. MA:CN11.E:3-5:2
- c Analyze and infer how media is used to inform or change beliefs, values, and/or behaviors of an individual or society. MA:CN11.E:3-5:3