

Music: Grade 4

Adopted 2015

Generate and conceptualize artistic ideas and work.

- a. Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social and cultural). MU:CR1.1.4.A
- b. Generate musical ideas (such as rhythms, melodies, and simple accompaniment patterns) within related tonalities (such as major and minor) and meters. MU:CR1.1.4.B

Organize and develop artistic ideas and work.

- a. Demonstrate selected and organized musical ideas for an improvisation, arrangement, or composition to express intent, and explain connection to purpose and context. MU:CR2.1.4.A
- b. Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and simple harmonic musical ideas. MU:CR2.1.4.B

Refine and complete artistic work.

- 4. Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively-developed criteria and feedback to show improvement over time. MU:CR3.1.4
- 4. Present the final version of personal created music to others, and explain connection to expressive intent. MU:CR3.2.4

Select, analyze, and interpret artistic work for presentation.

- 4. Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, and timbre). MU:PR4.3.4
- 4. Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, context, and technical skill. MU:PR4.1.4
- a. Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, and form) in music selected for performance. MU:PR4.2.4.A
- b. When analyzing selected music, read and perform using iconic and/or standard notation. MU:PR4.2.4.B
- c. Explain how context (such as social and cultural) informs a performance. MU:PR4.2.4.C

Develop and refine artistic techniques and work for presentation.

- a. Apply teacher-provided and collaboratively-developed criteria and feedback to evaluate accuracy and expressiveness of ensemble and personal performances. MU:PR5.1.4.A**
- b. Rehearse to refine technical accuracy and expressive qualities, and address performance challenges. MU:PR5.1.4.B**

Convey meaning through the presentation of artistic work.

- a. Perform music, alone or with others, with expression and technical accuracy, and appropriate interpretation. MU:PR6.1.4.A**
- b. Demonstrate performance decorum and audience etiquette appropriate for the context, venue, and genre. MU:PR6.1.4.B**

Perceive and analyze artistic work.

- 4. Demonstrate and explain how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts. MU:RE7.1.4**
- 4. Demonstrate and explain how responses to music are informed by the structure, the use of the elements of music, and context (such as social and cultural). MU:RE7.2.4**

Interpret intent and meaning in artistic work.

- 4. Demonstrate and explain how the expressive qualities (such as dynamics, tempo, and timbre) are used in performers' and personal interpretations to reflect expressive intent. MU:RE8.1.4**

Apply criteria to evaluate artistic work.

- 4. Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context. MU:RE9.1.4**

Synthesize and relate knowledge and personal experiences to make art.

- 4. Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.1.4**

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- 4. Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN11.1.4**