

# Media Arts: Grade 7

Adopted 2015

Generate and conceptualize artistic ideas and work.

- 7. Produce a variety of ideas and solutions for media artworks through application of chosen inventive processes, such as concept modeling and prototyping.** MA:CR1.1.7

Organize and develop artistic ideas and work.

- 7. Design, propose, and evaluate artistic ideas, plans, prototypes, and production processes for media arts productions, considering expressive intent and resources.** MA:CR2.1.7

Refine and complete artistic work.

- a. Coordinate production processes to integrate content and components for determined purpose and meaning in media arts productions, demonstrating understanding of associated principles, such as narrative structures and composition.** MA:CR3.1.7.A
- b. Improve and refine media artworks by intentionally emphasizing particular expressive elements to reflect an understanding of purpose, audience, or place.** MA:CR3.1.7.B

Select, analyze, and interpret artistic work for presentation.

- 7. Integrate multiple contents and forms into unified media arts productions that convey consistent perspectives and narratives, such as an interactive video game.** MA:PR4.1.7

Develop and refine artistic technique and work for presentation.

- a. Exhibit an increasing set of artistic, design, technical, and soft skills through performing various roles in producing media artworks, such as creative problem-solving and organizing.** MA:PR5.1.7.A
- b. Exhibit an increasing set of creative and adaptive innovation abilities, such as exploratory processes, in developing solutions within and through media arts productions.** MA:PR5.1.7.B
- c. Demonstrate adaptability using tools and techniques in standard and experimental ways to achieve an assigned purpose in constructing media artworks.** MA:PR5.1.7.C

Convey meaning through the presentation of artistic work.

- a. Evaluate various presentation formats in order to fulfill various tasks and defined processes in the presentation and/or distribution of media artworks.** MA:PR6.1.7.A

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**b. Evaluate the results of and improvements for presenting media artworks, considering impacts on personal growth. MA:PR6.1.7.B**

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**Perceive and analyze artistic work.**

**a. Describe, compare, and analyze the qualities of and relationships between the components in media artworks. MA:RE7.1.7.A**

**b. Describe, compare, and analyze how various forms, methods, and styles in media artworks interact with personal preferences in influencing audience experience. MA:RE7.1.7.B**

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**Interpret intent and meaning in artistic work.**

**7. Analyze the intent and meaning of a variety of media artworks, using selfdeveloped criteria. MA:RE8.1.7**

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**Apply criteria to evaluate artistic work.**

**7. Develop and apply criteria to evaluate various media artworks and production processes, considering context, and practicing constructive feedback. MA:RE9.1.7**

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**Synthesize and relate knowledge and personal experiences to make art.**

**a. Access, evaluate and use internal and external resources to inform the creation of media artworks, such as experiences, interests, research, and exemplary works. MA:CN10.1.7.A**

**b. Explain and show how media artworks form new meanings and knowledge, situations, and cultural experiences, such as learning, and new information. MA:CN10.1.7.B**

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**Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.**

**a. Research and demonstrate how media artworks and ideas relate to various situations, purposes and values, such as community, vocations, and social media. MA:CN11.1.7.A**

**b. Analyze and responsibly interact with media arts tools and environments, considering copyright, ethics, media literacy, and social media. MA:CN11.1.7.B**

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