

Visual Arts: Grade 1

Adopted 2015

Creating

1: Generate and conceptualize artistic ideas and works.

1. Engage collaboratively in exploration and imaginative play with materials. [VA:CR1.1.1](#)
1. Use observation and investigation in preparation for making a work of art. [VA:CR1.2.1](#)

2: Organize and develop artistic ideas and work.

1. Explore uses of materials and tools to create works of art or design. [VA:CR2.1.1](#)
1. Demonstrate safe and proper procedures for using materials, tools, and equipment while making art. [VA:CR2.2.1](#)
1. Identify and classify uses of everyday objects through drawings, diagrams, sculpture, or other visual means. [VA:CR2.3.1](#)

3: Refine and complete artistic work.

1. Use art vocabulary to describe choices while creating art. [VA:CR3.1.1](#)

Presenting

4: Select, analyze, and interpret artistic work for presentation.

1. Explain why some objects, artifacts, and artwork are valued over others. [VA:PR4.1.1](#)

5: Develop and refine artistic techniques and work for presentation.

1. Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation. [VA:PR5.1.1](#)

6: Convey meaning through the presentation of artistic work.

1. Identify the roles and responsibilities of people who work in and visit museums and other art venues. [VA:PR6.1.1](#)

Responding

7: Perceive and analyze artistic work.

1. Select and describe works of art that illustrate daily life experiences of one's self and others. [VA:RE7.1.1](#)
1. Compare images that represent the same subject. [VA:RE7.2.1](#)

8: Interpret intent and meaning in artistic work.

1. Interpret art by categorizing subject matter and identifying the characteristics of form. [VA:RE8.1.1](#)

9: Apply criteria to evaluate artistic work.

1. Classify artwork based on different reasons for preferences. [VA:RE9.1.1](#)

Connecting

10: Synthesize and relate knowledge and personal experiences to make art.

1. Identify times, places, and reasons by which students make art outside of school. [VA:CN10.1.1](#)

11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1. Understand that people from different places and times have made art for a variety of reasons. [VA:CN11.1.1](#)